

Interview

DONALD
GLOVER



THE WATCHING ISSUE.
SPRING 2022.



► 1 maggio 2022



louis partridge

Thomas Brodie-Sangster
Vincent Cassel
Liam Gallagher
Rafael Leão

REBEL
REBEL
issue 73

Prada





Dust

► 1 marzo 2022



PHOTOGRAPH BY GUY AROCH

FUNDAMENTALLY HUMAN
LIFE BEYOND THE ALGORITHM

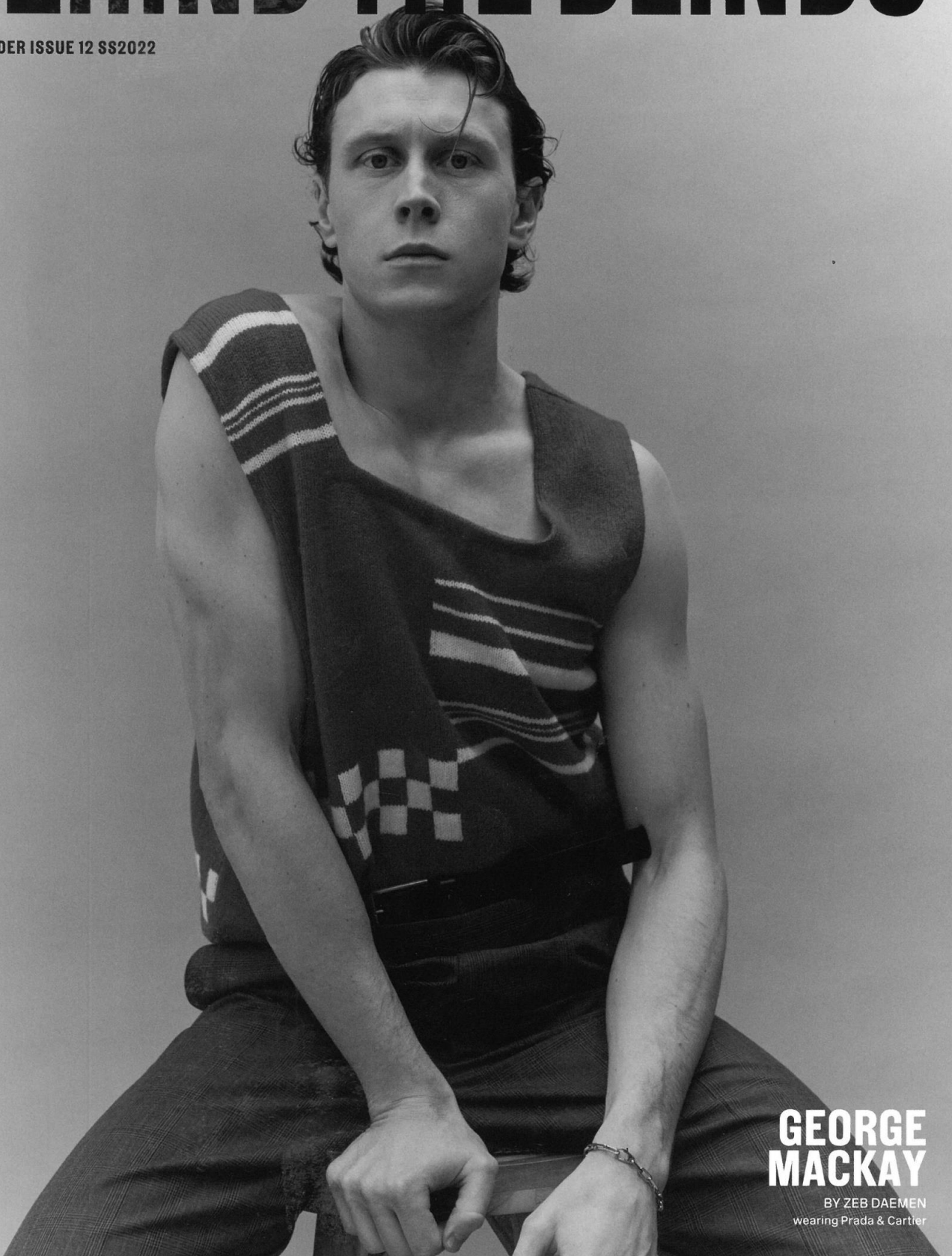


Foto: David Laundy



BEHIND THE BLINDS

SURRENDER ISSUE 12 SS2022



FRANCE / EU € 18 - UK £ 16



**GEORGE
MACKAY**
BY ZEB DAEMEN
wearing Prada & Cartier



► 5 aprile 2022



MÄRZ 2022

SONG KANG

AUF DEM SPRUNG -
DIE NÄCHSTE FILMSTAR-GENERATION

NEUE MODE-KLASSIK
JULIAN SCHNABEL, TOM WLASCHIKA,
MICHAEL ROLL, THEO NIARCHOS
STIL, ZUVERSICHT, ANZÜGE,
UHREN, KUNST, LESESTOFF



Elle Men

PAESE :Cina
PAGINE :1
SUPERFICIE :1 %



► 1 aprile 2022



睿 ELLEMEN

MENTALLY SEXY 阅读荷尔蒙

APR. 2022 四月号

李易峰

不再等待



Tutti i diritti riservati

Officiel

PAESE :Filippine

PAGINE :1

SUPERFICIE :1 %



► 1 marzo 2022



L'OFFICIEL^{PH}

N°6 SPRING 2022

PHILIPPINES - L'OFFICIEL - PRADA UOMO COVER - SPRING 22



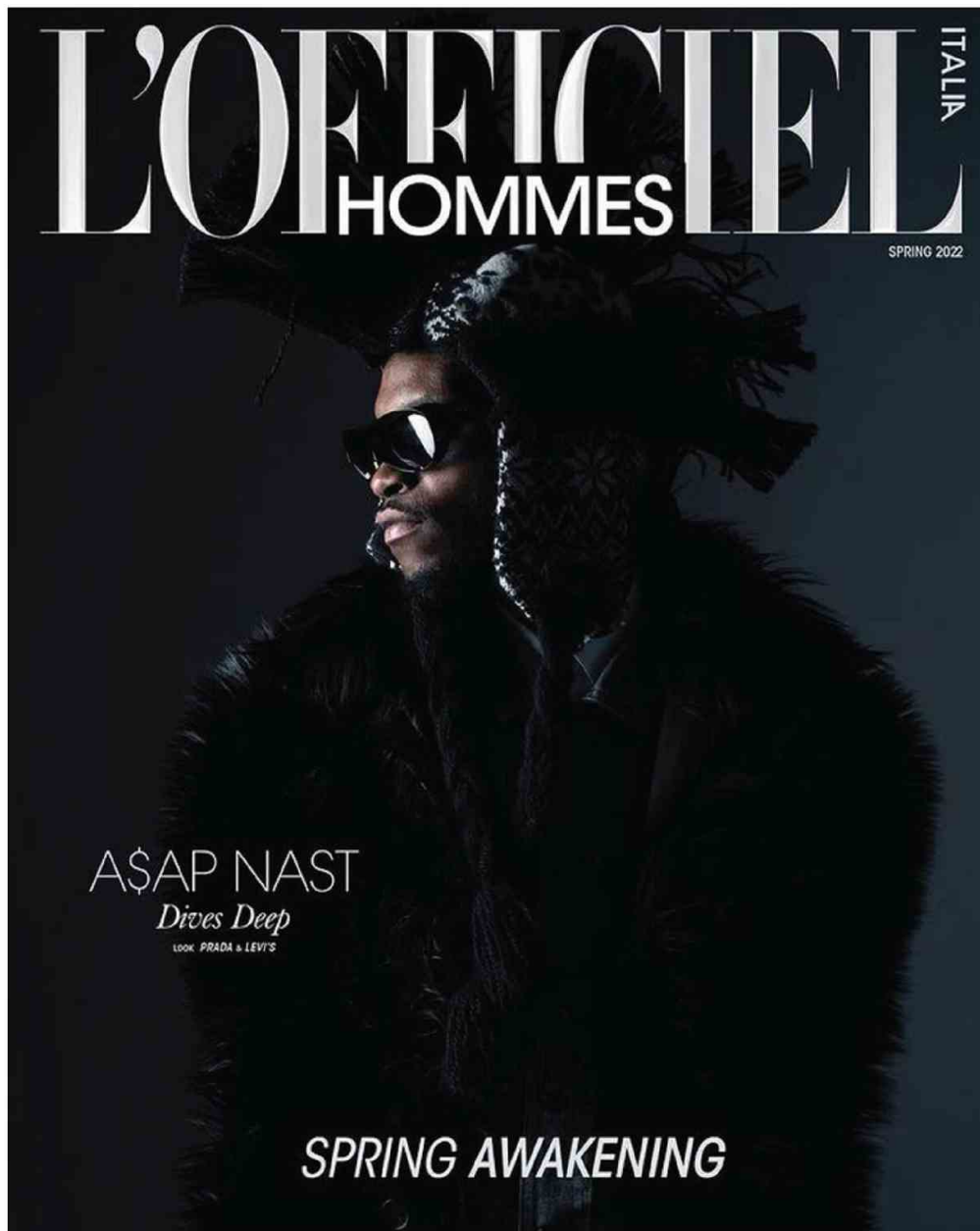


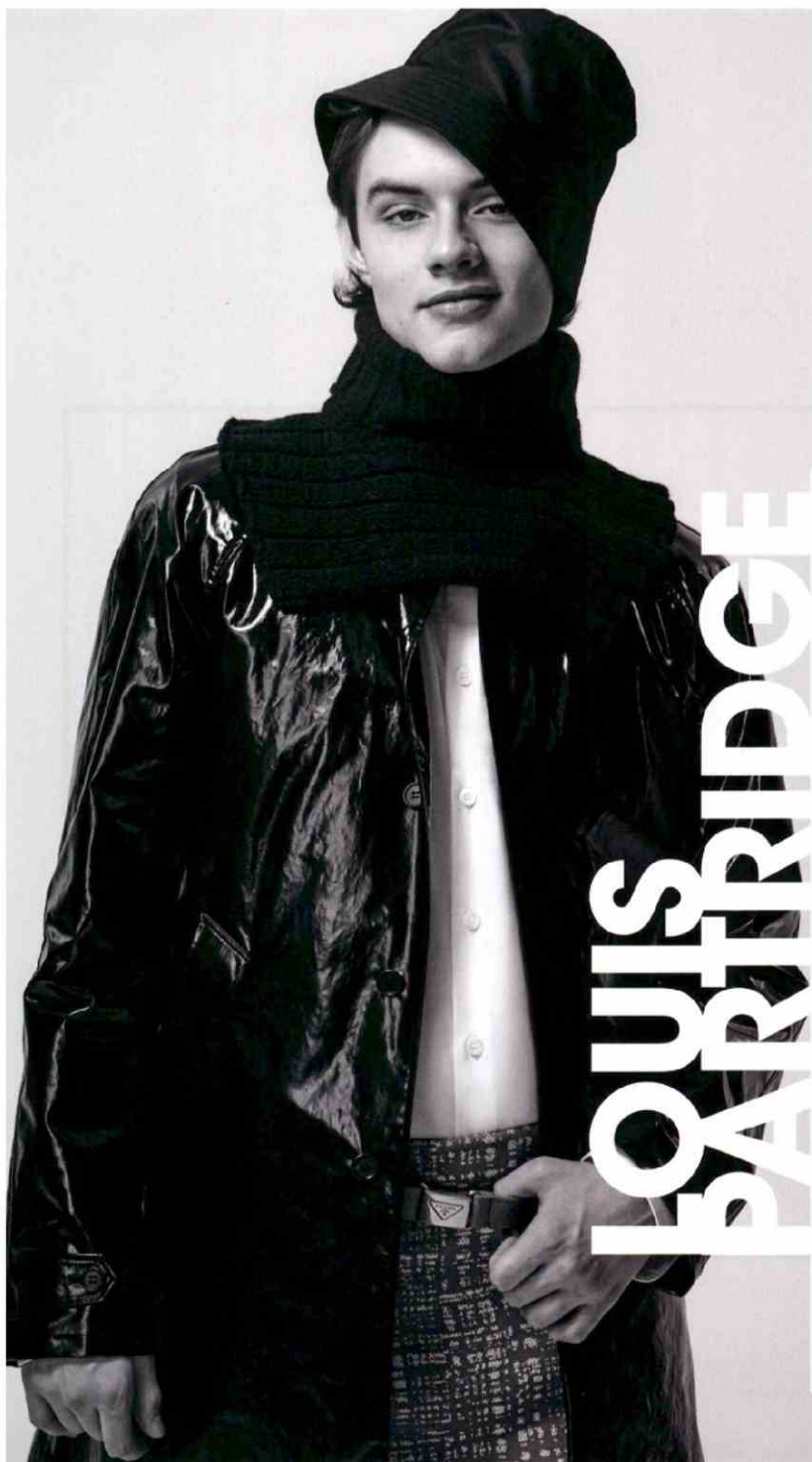
PRADA



PRADA

ITALY - L'OFFICIEL HOMMES ITALIA - 3/1/2022 - Num.: 28 - Pag.: COVER14
Frequency: six-monthly - Circulation: 25000





LOUIS PARTRIDGE

Il giovane attore britannico, teen idol con un viso dai lineamenti classici, vestirà i panni di Sid Vicious in *Pistol*, la serie tv sull'ascesa, l'apogeo e il declino dei Sex Pistols nell'Inghilterra degli anni Settanta. Il suo successo di attore, a giudicare dai numeri e dagli ingaggi, non finirà qui.

photos by charlie grey styling by chris brown text by marío ximénez

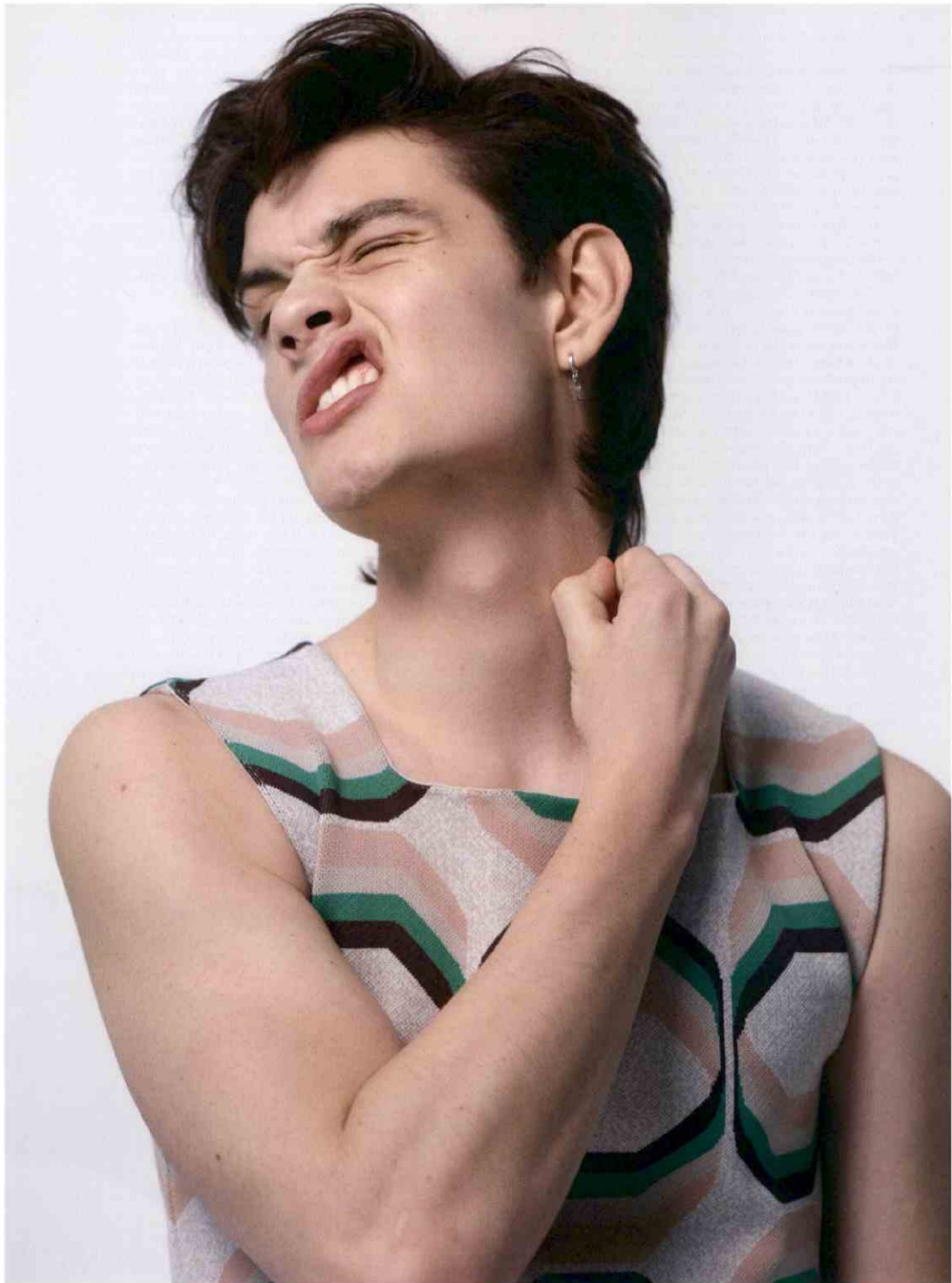






In queste pagine e in apertura, tutto **Prada**.







Quando si pronuncia il nome dei Sex Pistols accade ciò che si verifica con pochi miti: ci sono i fan accaniti che credono di sapere tutto su di loro, chi dissimula la propria ignoranza assentendo in silenzio e chi fa una smorfia di disgusto per la stanchezza di dover ascoltare per l'ennesima volta la storia di una leggenda di cui non gli importa nulla. Quindi, quando a gennaio 2021 la Disney ha annunciato che stava lavorando a una serie sulla band punk più famosa di sempre, qualcuno ha aggrottato la fronte chiedendosi cosa ci fosse ancora da raccontare su questi quattro amici allampanati che, a suon di violenza verbale e un po' di nichilismo, hanno cambiato l'industria musicale dagli anni 70 in poi.

«Fortunatamente avevano un asso nella manica», scherza Louis Partridge (18 anni), che interpreta il bassista Sid Vicious, il componente più problematico e famoso dei quattro. L'attore londinese, che di recente ha sfilato per Prada e conta quasi otto milioni di follower su Instagram, potrebbe benissimo riferirsi a se stesso. Invece, data la sua umiltà, l'allusione è a Danny Boyle, regista di pellicole come *Trainspotting* (1996) o *The Millionaire* (2008), con l'ulteriore merito di aver riportato in auge la band che un seugio chiamato Malcolm McLaren creò e produsse oltre 40 anni fa. Sono le nove di mattina e Partridge indossa una maglietta con la scritta "Never Mind the Bollocks, Here's the Sex Pistols", in onore dell'unico album in studio del gruppo, pubblicato due anni prima che Vicious morisse di overdose di eroina nel 1979. «Quando ho saputo che era in cantiere una produzione sui Sex Pistols ho pensato solo che dovevo provarci», ricorda. Partridge, che vanta già 13 progetti nel suo palmarès e ha ottenuto una fama mondiale grazie al personaggio di Lord Tewkesbury in *Enola Holmes* (con Millie Bobby Brown ed Henry Cavill), e dopo aver registrato un video amatoriale in cui imitava l'accento cockney della zona est di Londra, con la madre nel ruolo di Nancy Spungen, la fidanzata che Vicious aveva assassinato pochi mesi prima di morire. «Con mia grande sorpresa, mi hanno chiesto di rifarlo e dopo alcune registrazioni mi sono trovato davanti a Danny Boyle in persona. Due settimane dopo ho avuto la parte», racconta.

«Credo che i Sex Pistols siano così immensi che succede ciò che avviene con le grandi leggende del cinema o della musica: sappiamo più dell'idea preconfezionata che ci siamo fatti di loro che della loro storia reale». Partridge ricorda alcuni aneddoti che gli aveva raccontato il padre, come quello del titolo del *Daily Times*, "Oscenità e furore", dopo la loro partecipazione al talk show di Bill Grundy, o di quanto furono odiati dall'Inghilterra che celebrava il Giubileo di Elisabetta II. Però confessa di non essere mai stato un "esperto" dei Sex Pistols finché non ha ottenuto la parte. «Ho passato due mesi a studiare sia Sid, John Lydon, Steve Jones, Glen Matlock e Paul Cook sia il loro manager. E ho fatto scoperte tanto interessanti quanto smitizzanti», dice. Ha

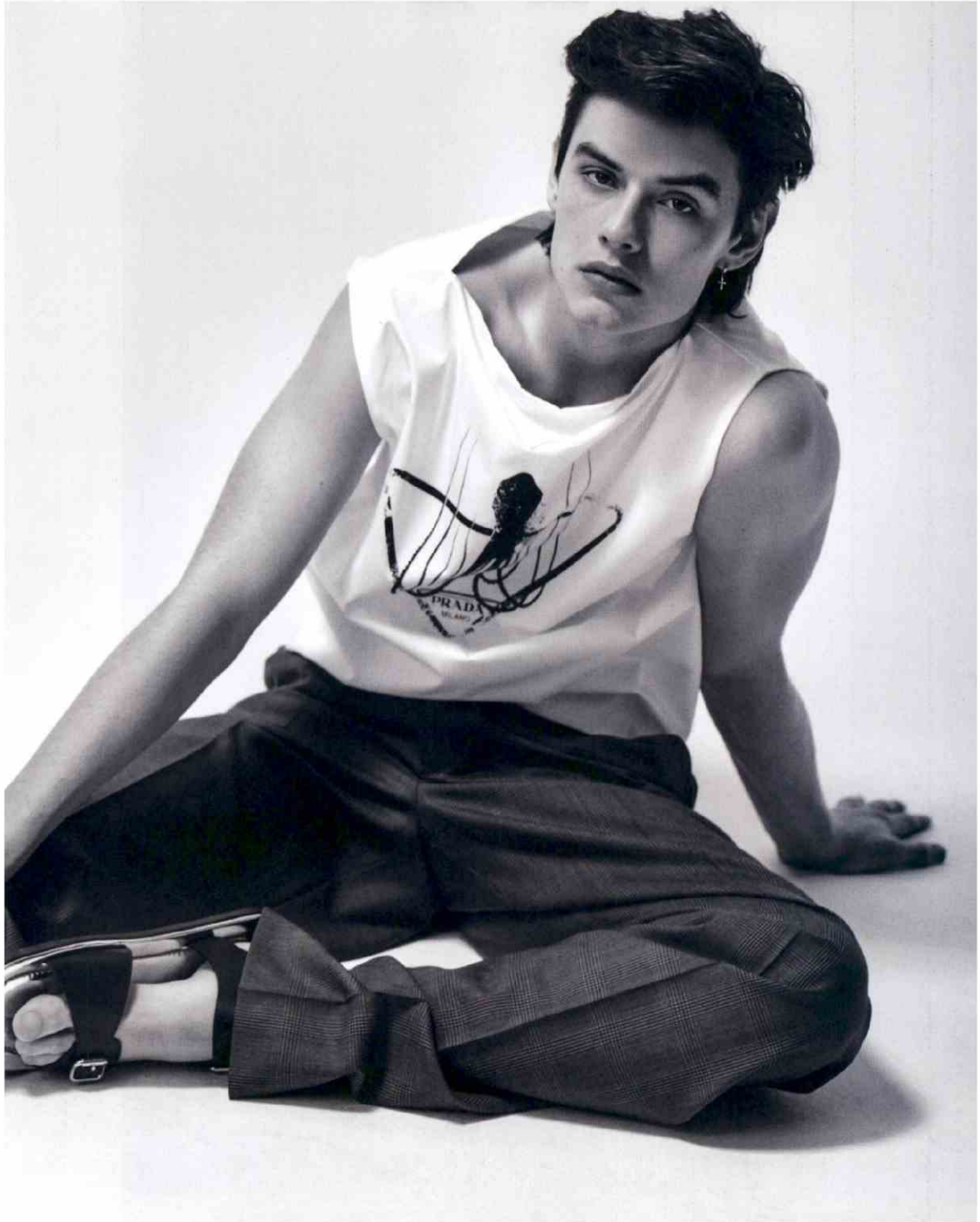
trovato reperti come *La grande truffa del rock'n'roll*, diretto da Julien Temple nel 1980 e ideato dallo scout della band, Malcolm McLaren – con cui finirono poi in causa per i diritti del film – o la fiction *Sid e Nancy*, che racconta la storia d'amore tra Vicious e la compagna, che assassinò il 12 ottobre 1978 (lui morì di overdose il 2 febbraio 1979). «Più leggevo, più mi risultava difficile capire come interpretare un tipo che poteva rappresentare un essere umano ripugnante o un esempio di perfetta lucidità, a seconda dei casi. In fin dei conti era un ragazzino di 18 anni quando si unì al gruppo, e non ho dubbi su quanto potesse essere insicuro o sentirsi perso nella vita. In pochi mesi è passato dall'anonimato a essere una delle persone più odiate del Paese, ma al contempo ammirato da molti coetanei. Un cocktail molotov in piena regola», riassume, quasi ignorando che la sua situazione è relativamente simile.

La serie, che vede Maisie Williams nel ruolo di Pamela Rooke (nota anche come Jordan), e Toby Wallace, Christian Lee, Anson Boon e Dylan Llewellyn nei panni dei membri della band, non si basa su leggende metropolitane, ma su *Lonely Boy: Tales from a Sex Pistol*, l'autobiografia che Steve Jones ha scritto nel 2017. «Questo fa sì che tutti gli episodi siano collegati da una narrativa concreta e solida, il racconto di un uomo che ha sempre avuto il ruolo di attore non protagonista in quegli anni. Si potrebbero fare centinaia di serie sui Sex Pistols, ma nessuna avrebbe tanta garanzia di realismo quanto questa, raccontata da chi ha vissuto la storia in prima persona. Steve non era il frontman, né il leader e neppure il più bello o carismatico; per questo il suo ruolo di narratore è molto interessante», spiega Partridge, che ha passato nove mesi con la capigliatura e l'uniforme punk di Vicious, recitando nei dintorni di Londra e in Texas, dove la band fece due concerti nel 1978. «Mi sono interrogato diverse volte sulle ragioni di un tale successo e non mi risulta strano che il punk si sia affermato in una società devastata dalla violenza e dalla crisi economica. Dopotutto, questi cinque denunciavano la mancanza di un futuro per la loro generazione: una situazione non molto diversa da quella che viviamo oggi».

I progetti di questa nuova icona non prevedono di dedicarsi esclusivamente alla recitazione. «Mi è sempre piaciuto studiare e non voglio dipendere da una professione così complicata», spiega. «Fin dall'inizio, quando

Top, pantaloni e sandali Prada.







In queste pagine, tutto Prodo.







► 1 maggio 2022

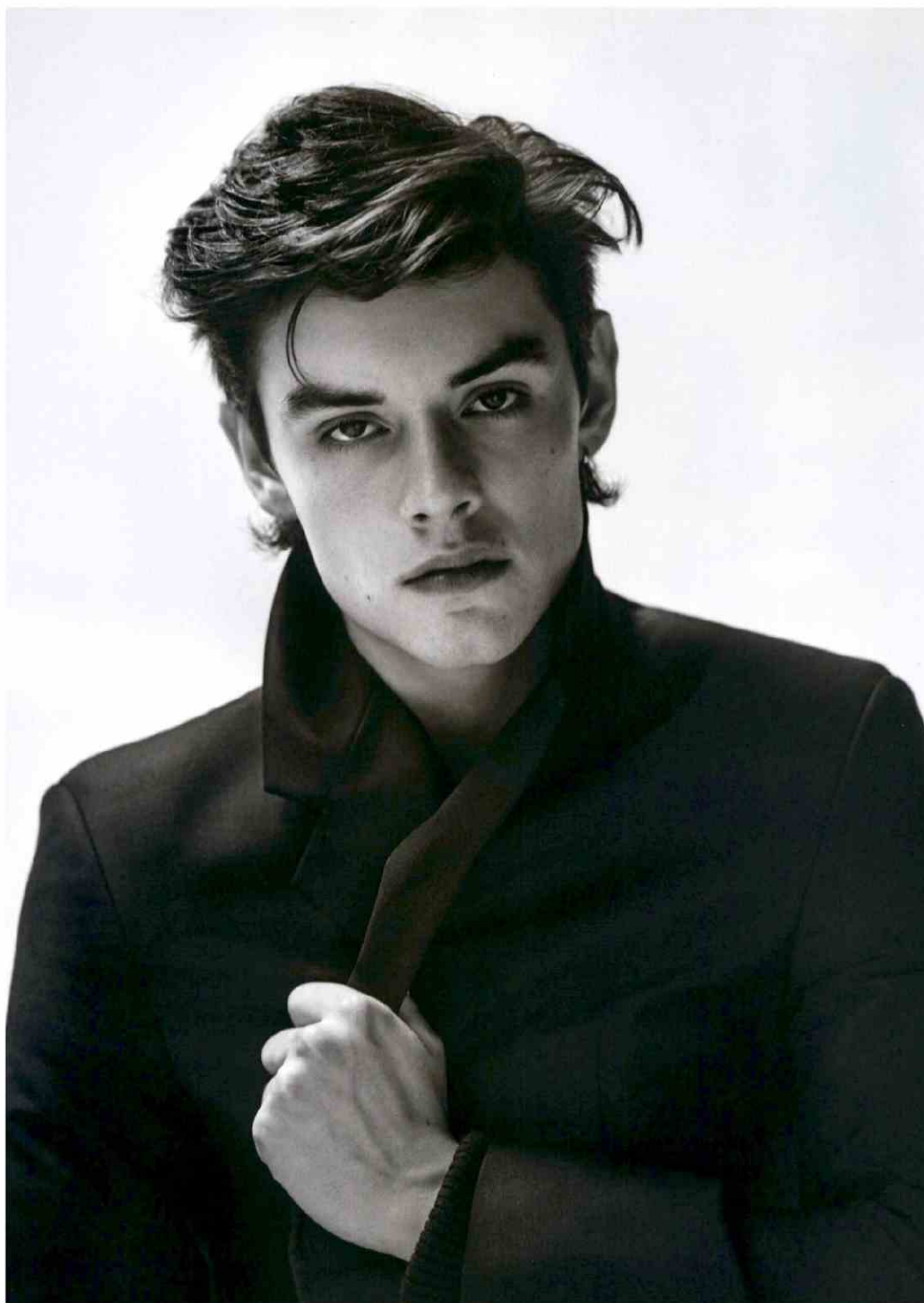
partecipavo a progetti modesti, come i corti *About a Dog* e *Beneath Water* o la serie *Boomers*, ho conciliato le riprese con la scuola, perché volevo che i miei genitori avessero fiducia in me». Ma è stato grazie a *Pan - Viaggio sull'isola che non c'è* che la sua carriera è decollata. «Ho iniziato a prendere parte a film più importanti, finché il salto è avvenuto con *Enola Holmes*», afferma, riferendosi alla pellicola di Netflix sulla sorella del detective Sherlock Holmes. «Già durante le riprese capivo che eravamo su un altro livello e mi sentivo intimidito a recitare con attori del calibro di Millie (*Stranger Things*), Henry Cavill o Helena Bonham Carter». Le cose devono essere andate bene, visto che sono appena terminate le riprese dell'adattamento cinematografico. In attesa della prima, questo post-adolescente, ammiratore di registi come Paul Thomas Anderson o Luca Guadagnino, sta preparando *Ferryman*, dove recita accanto a Kelly Marcell, e *The Lost Girls*, in cui interpreterà un giovanissimo Peter Pan per la regia di Livia De Paolis. «Non voglio farmi troppe illusioni...in ogni caso, ho un diploma di scuola superiore», scherza.



Felipa Prada.







In queste pagine, giacca e polo Prada.
Grooming: Brady Lea @Premier. Styling assistant: Tobi Rose.









NEWS FROM ALL OVER THE PLACE

NEWS FROM ALL OVER THE PLACE

A VISUAL MEDIUM FOR SELF-REFLECTION



ZOO MAGAZINE 2022 N.1.74

8



Comprised of a selection of photographic, video and performance works by 11 international image-based artists from all over the world, Fondazione Prada presents its new exhibition entitled *Role Play*. The exhibition at Osservatorio in Milan investigates and explores the notions of alternative identities, whilst experimenting with ideas of the authentic, idealized, and universal self. Raising questions about the definition of individuality, the creators of the exhibition play with gender stereotypes, sense of place and future perspectives. What is a true sense of self? And how can one experiment with it? Roleplaying, creating alter-egos, and proliferation of selves are possible strategies for understanding each individual's essence and shifting personas. *Role Play* is a dialogue expressed through different genres, from portrait, self-portrait to reportage, and from narrative to conceptual research. Photography is the ideal medium for self-reflection due to its perceived objectivity and authenticity. Yet, there is a creative freedom unique to it, enabling visual experimentation with light, color and perspective while still capturing "reality".

in a light installation project, conceived by the creative agency Random Studio for the two exhibition rooms of the Osservatorio.
www.fondazioneprada.org

- JUNO CALYPSO
Die Now, Play Later, 2018
Courtesy of the artist and TJ Boulting
- MARY REID KELLEY AND PATRICK KELLEY
Rape of Europa, 2021
Video still
Courtesy of the artists
- NARCISSISTER
Organ Player, 2018
Film still
Courtesy of the artist
- MERIEB BENNANI
Guided Tour of a Spill (CAPS Interlude), 2021
Video still
Courtesy of the artist and François Ghebaly Gallery
- TOMOKO SAWADA
QIAMA, 2001
Credits of the artist
Courtesy ROSE GALLERY

Role Play – on view until June 27th 2022 – features works by artists Meriem Bennani, Juno Calypso, Cao Fei, Mary Reid Kelley & Patrick Kelley, Beatrice Marchi, Darius Mikšys, Narcissister, Haruka Sakaguchi & Griselda San Martín, Tomoko Sawada, Bogosé Sekhukhuni, and Amalia Ulman

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ZOO MAGAZINE 2022 N.1.74





► 1 marzo 2022

Newspaper





MARZO 2022





► 1 marzo 2022

Gurú:

PARA CUBRIRTE MEJOR



“PÓNTELO, PÓNSELO”

- NUNCA UN ESLOGAN TUVO TANTA CAPACIDAD DE SÍNTESIS.
- EL ORIGINAL NACIÓ HACE MÁS DE 30 AÑOS, PERO SIGUE IGUAL DE VIGENTE HOY EN DÍA, AUNQUE AQUÍ LO UTILICEMOS PARA ACONSEJARTE SOBRE OTROS ASUNTOS...

Realización MARÍA MOLINA Y BLANCA HIDALGO Fotografía NURIA SERRANO

1. Bucket hat de **Re-Nylon** (640 €),
con gafas de sol de acetato (330 €), de **Prada**.



► 1 marzo 2022

THE WSJ. FIVE

2. THE SHOE
Floral appliques
add whimsy and charm.
Prada shoe.

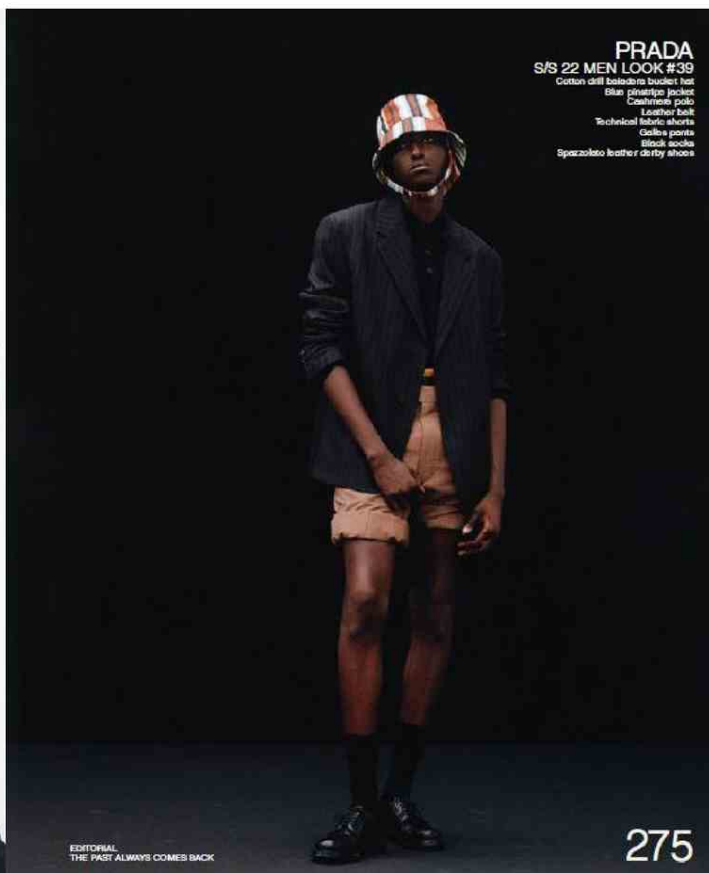






PRADA
ARCHIVE COLLECTION
S/S 12 MEN LOOK #39
Printed cotton hat
Printed silk scarf
Baltico colour technical fabric backpack
In a moleskin jacket and pants
Bicolor twill patch and stripe shirt

ODDA No. 22
10TH ANNIVERSARY VOL.1
SPRING/SUMMER 2022



PRADA
S/S 22 MEN LOOK #39
Cotton drill baseball bucket hat
Blue pinstripe jacket
Cashmere polo
Leather belt
Technical fabric shorts
Cotton pants
Black socks
Spazzolato leather derby shoes

EDITORIAL
THE PAST ALWAYS COMES BACK

275



PRADA

All by
PRADA Spring/Summer 2022

Talenti
CHRISTIAN COMBS

Photographer
REMARKOUS MCDANIELS

Creative Director
DAVID MARTIN

Senior Fashion Editor
MARIAELENA MORELLI

Casting by
EDM STUDIO

In conversation with
VINCENT PERELLA

Edited by
EMMELEJA DALJWAN
and ALBERTO CALABRESE

184



USA – ODDA – PRADA – ISSUE 22



Odda

PAESE :Stati Uniti
PAGINE :1
SUPERFICIE :673 %

► 1 marzo 2022



USA – ODDA – PRADA – ISSUE 22



Odda

PAESE :Stati Uniti
PAGINE :1
SUPERFICIE :673 %



► 1 marzo 2022



USA – ODDA – PRADA – ISSUE 22



CHRISTIAN COMBS

Also known as "King Combs," Christian Combs is an American rapper and the son of Sean "Puff Daddy" Combs. While not every kid with a rap dream has the luxury of touring the world and being exposed to recording studios alongside one of the biggest names in the music industry, Christian has broken free from his father's spotlight to create a sound that is uniquely his own. Ahead of his next album, we talk about how he got his start in the industry and dream collaborations within music and fashion.

VINCENT PERELLA. Tell us about the origins of "King Combs." Who is he?

CHRISTIAN COMBS. I would describe myself as being a young entrepreneur from New York. Living on the West Coast right now, I have big dreams of becoming a rapper and an artist, and I'm just hustling to make sure the legacy and family name lives on forever.

V.P. Your father, Sean "Puff Daddy" Combs, is an icon in the music industry, and while I'm sure you have been listening to music and educating yourself about the industry since you were a kid, how did you get started? Do you remember when you got the feeling, "This is what I'm meant to do?"

C.C. I have been watching my dad since I was born. Ever since I was a little kid, I have always been amazed by all the things the music industry has allowed him to do. Really, for as long as I can remember, all I have wanted to do is become a rapper and follow in my dad's footsteps. One of the times my dad had brought me onstage, the whole crowd was giving me a standing

ovation. I was dancing, and they enjoyed it and I remember that feeling of being able to make other people happy really stayed with me. I have always stuck to it and as I get older, around 17 and 18, I would go to the studio and start taking it seriously.

V.P. What is your next album about and when are you planning on releasing it?

C.C. You really get to know me a lot more. You get to know who Christian is as a person and I think it's going to be a really dope album. I don't have a set date on it yet, but I'm hoping to get it out sometime this summer.

**"ASAP ROCKY
WOULD BE A DOPE
COLLABORATION.
I DIDN'T GET TO GET THAT
YET, THAT'S MY BOY."**

V.P. What about the single coming with DreamDoll soon? How did this collaboration come along and why DreamDoll?

C.C. It's really going to make the club dance and get people out of their seats. When I

made that song, I wanted to make a song that people could celebrate and dance to on TikTok. I have always liked the way DreamDoll rapped. She's young and from New York, so I thought it would be dope.

V.P. For this story, together with Prada, we are celebrating identity, heritage, evolution, and creating memories. What does the brand represent to you?

C.C. Prada is super fire to me. Some of my earliest recollections of any fashion brands being a part of my life include Prada. Whenever anyone mentioned Prada, I knew it had a nice ring to it.

V.P. How important is fashion for you, especially what you are wearing when you perform or make public appearances? Do you spend a lot of money on clothes?

C.C. Being in music and entertainment, fashion is as important as the song. I feel like fashion has to go with what you are rapping about. If you look good, you play good. When deciding what to wear for whatever I'm doing, it's motivated by how I instantly feel in that outfit. When it comes to spending, I definitely can spend a little too much at times [laughs].

V.P. Is there anyone in the fashion space you would like to collaborate with?

C.C. Having a dope collaboration where I come up with a majority of the designs would be dope. For a big brand, even a Prada collab would be dope. Other brands that I like at the moment are Dior, Lanvin, Dolce & Gabbana.

V.P. How about music?

C.C. ASAP Rocky would be a dope collaboration. I didn't get to get that yet, that's my boy. Drake and Chris Keef would also be huge.

V.P. Like your father and many other rappers, would you ever want to explore different outlets of artistry, like acting?



C.C. I thought about acting recently and I have a couple projects in the works; soon I'm going to be on the big screen.

V.P. Your song with Teyana Taylor, "How You Want It," reached gold status. What was it like accomplishing that at such a young point in your career?

C.C. That meant a lot! Teyana and I have

known each other all our lives. To do that song together and have it come out as a success was super dope, and I did not at all expect it to blow up the way that it did.

V.P. Drop ten songs you think everyone needs to be listening to right now.

C.C. "Love You Better" (feat. Chris Brown) by King Combs. "Big Poppa" by The No-

torious B.I.G. "Victory" and "I Need a Gift" by Diddy. "pushin P" (feat. Young Thug) by Gunna and Future. "Diana" (feat. King Combs) and "Christopher Walking" by Pop Smoke. "Intro" by Meek Mill. "Pound Cake/Paris Morton Music 2" by Drake and JAY-Z. "Bands" (feat. OhGeesy, Felix Flexin & Master Kato) by Shoreline Mafia.

USA – ODDA – PRADA – ISSUE 22

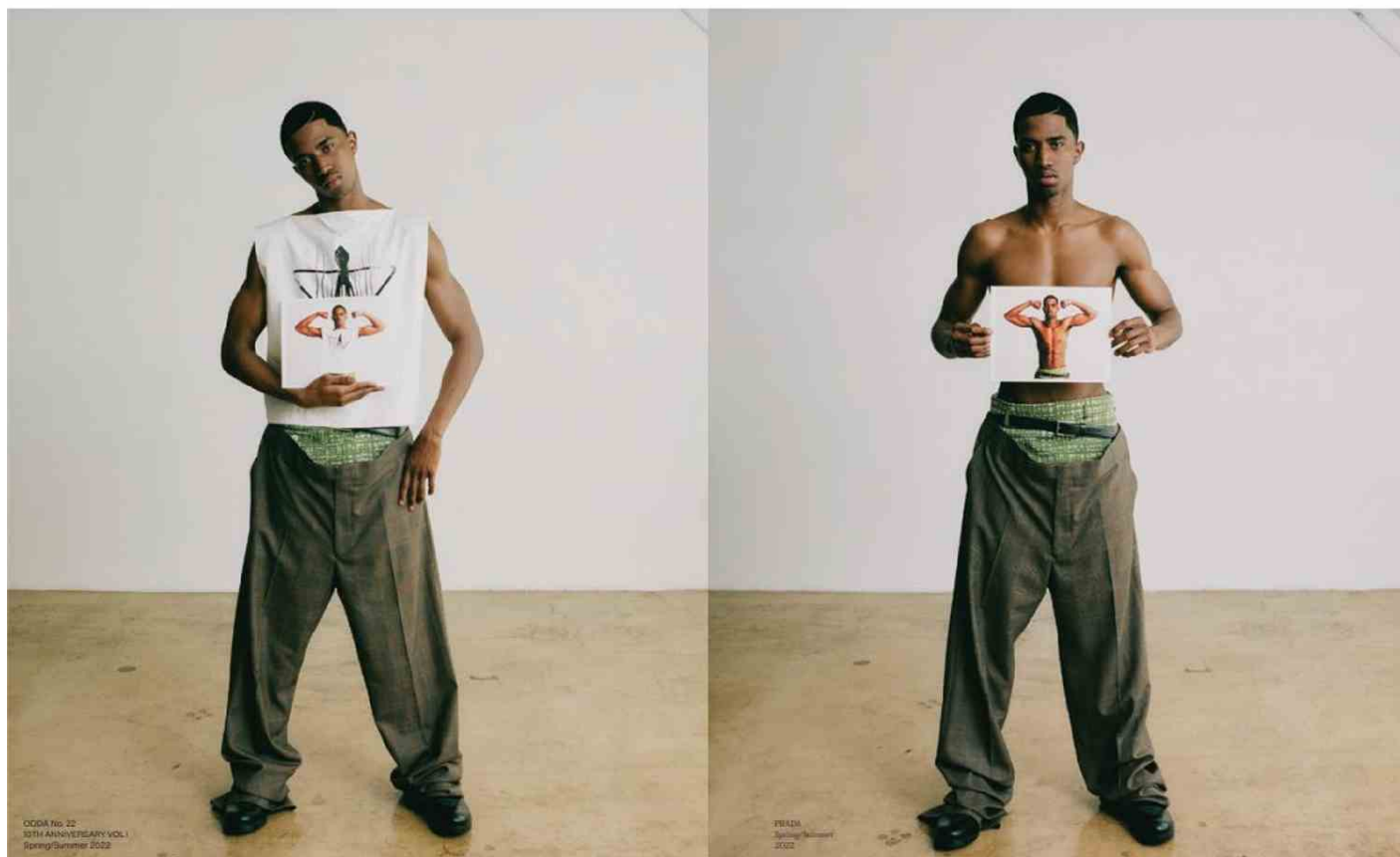


Odda

PAESE :Stati Uniti
PAGINE :1
SUPERFICIE :673 %



► 1 marzo 2022



USA – ODDA – PRADA – ISSUE 22





USA – ODDA – PRADA – ISSUE 22





ODDA No. 22
30TH ANNIVERSARY VOL. I
Spring/Summer 2022

USA – ODDA – PRADA – ISSUE 22





ODDA NO. 22
10TH ANNIVERSARY VOL. I
Spring/Summer 2022



USA – ODDA – PRADA – ISSUE 22





STYLE

Leather derbies with appliques, by Prada.



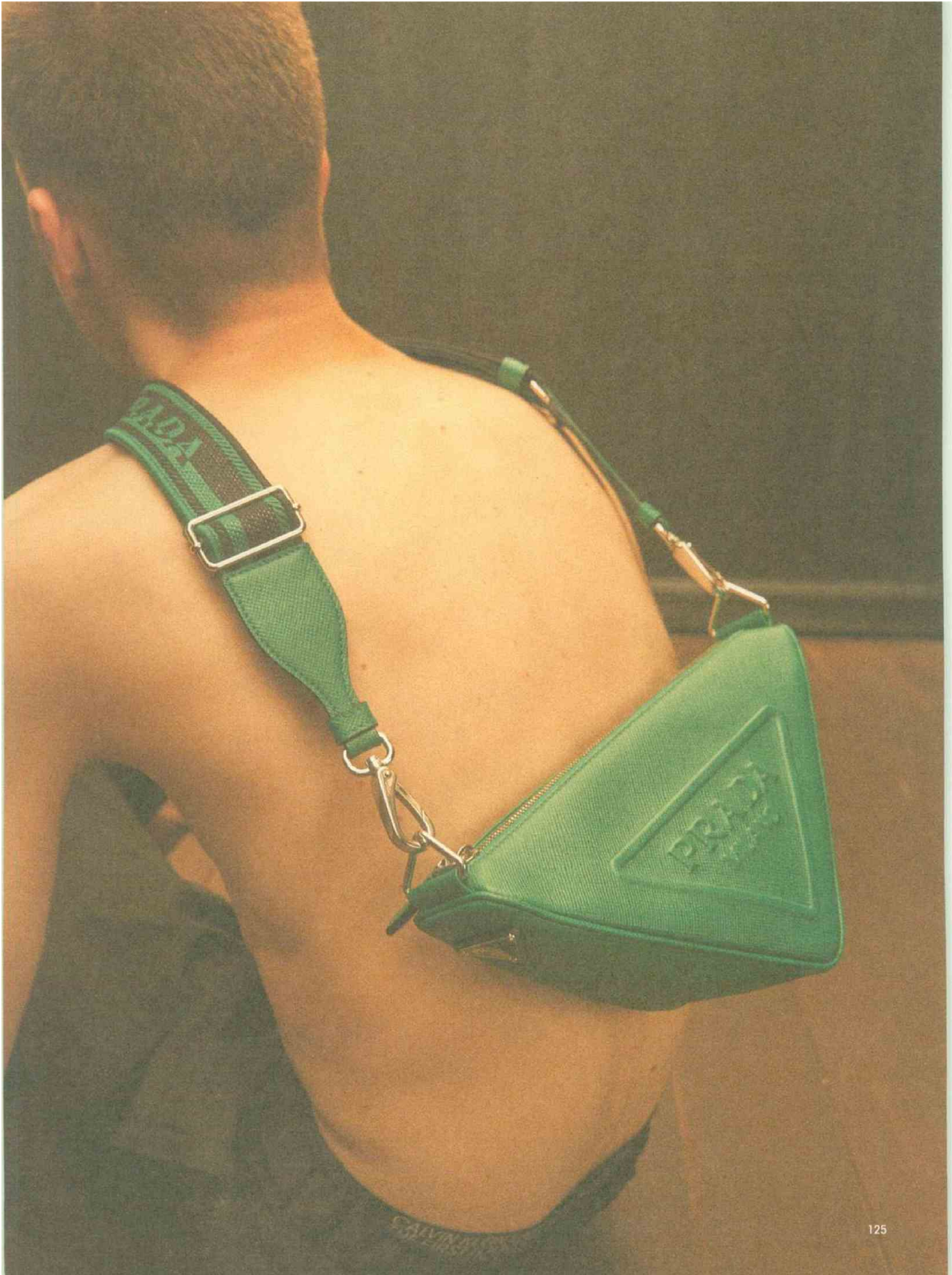
Assistant: Kang Seulgi, Art designer: Kim Donghee.





Officiel (Thailand)

► 1 marzo 2022



125



Replica Man

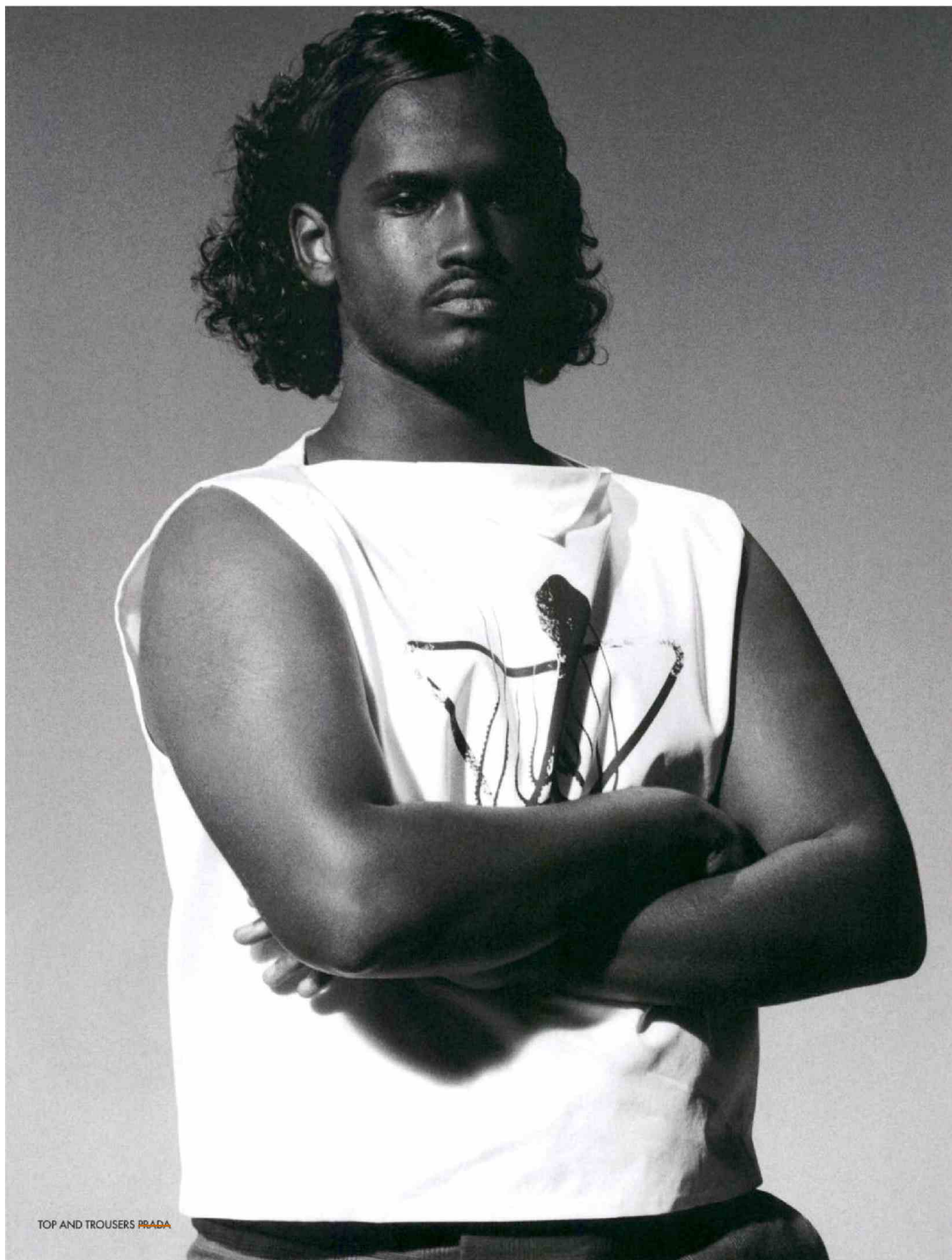
PAESE :Regno unito

PAGINE :1

SUPERFICIE :1 %



► 1 marzo 2022



TOP AND TROUSERS PRADA

U.K. - REPLICAMAN - PRADA - 120 - 01-03-2022 IMAGE1.JPG



Tutti i diritti riservati



STYLE

EDITED BY JESSICA SKEETE-CROSS



OBJECT OF DESIRE

Stepping out into the spring sunshine? Fast-forward your look with Prada's Triangle bag

As spring bursts into life and the days get brighter, Londoners start to shed that extra layer of clothing, turn down the heating and venture outdoors again. Picnicking in one of the city's splendid parks begins to look like an inviting prospect. Enter: Prada's Triangle bag. Now available at a special pop-up in Harrods, this is a 3D rendition of the brand's metal plaque emblem in various sun-soaked hues. It also has an adjustable strap and a removable pouch to ensure its contents remain organised for all your park and recreational needs. Plus, it's the perfect shape to carry your sandwich from the food hall in, no? *Prada blue leather Triangle bag, £1,900; white leather Triangle bag £1,300; orange blue stripe canvas Triangle bag, £1,400, all at Prada Tropic x Harrods Pop Up, SW1 (020 7730 1234)*

PHOTOGRAPH BY PEDRO AGUILAR WORDS BY HANNAH TINDLE





PRADA

PRADA

ITALY - ESQUIRE - 4/1/2022 - Num.: 20 - Pag.: 148

Stylist: Christian Stemmler - Frequency: bi-monthly - Circulation: 60000



Giacca, shorts e borsa, tutto PRADA; stivali, MARYAM NASSIR ZADEH; anello, stylist's own.



PAESE :Francia
PAGINE :1
SUPERFICIE :392 %

Numero (FR)

► 1 marzo 2022



Cardigan à capuche en
coton éponge et chapeau, PRADA.
Débardeur en cachemire vintage.

FRANCE - NUMERO HOMME - PRADA - 178 - 01-03-2022 IMAGE1.JPG

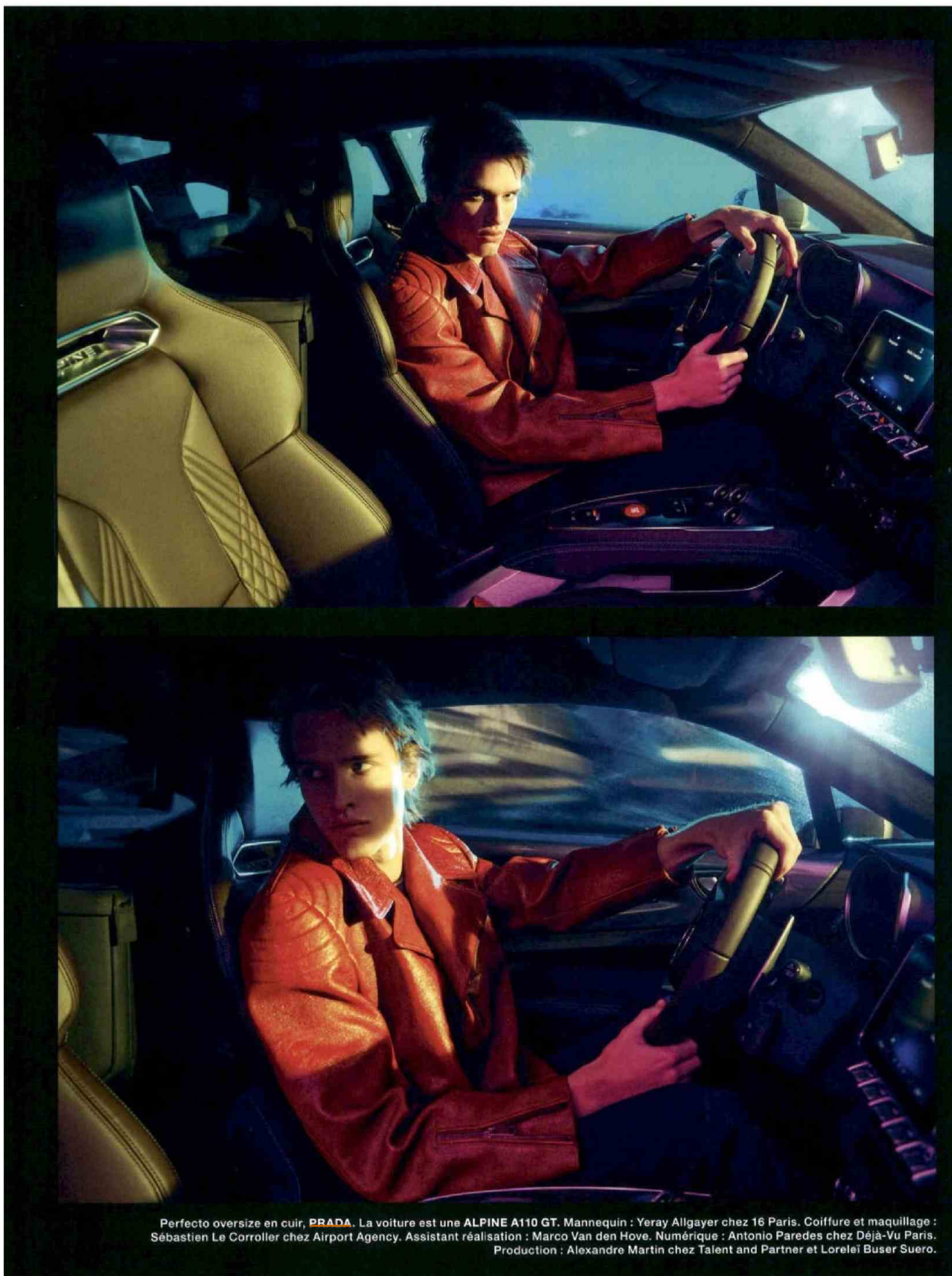


Tutti i diritti riservati



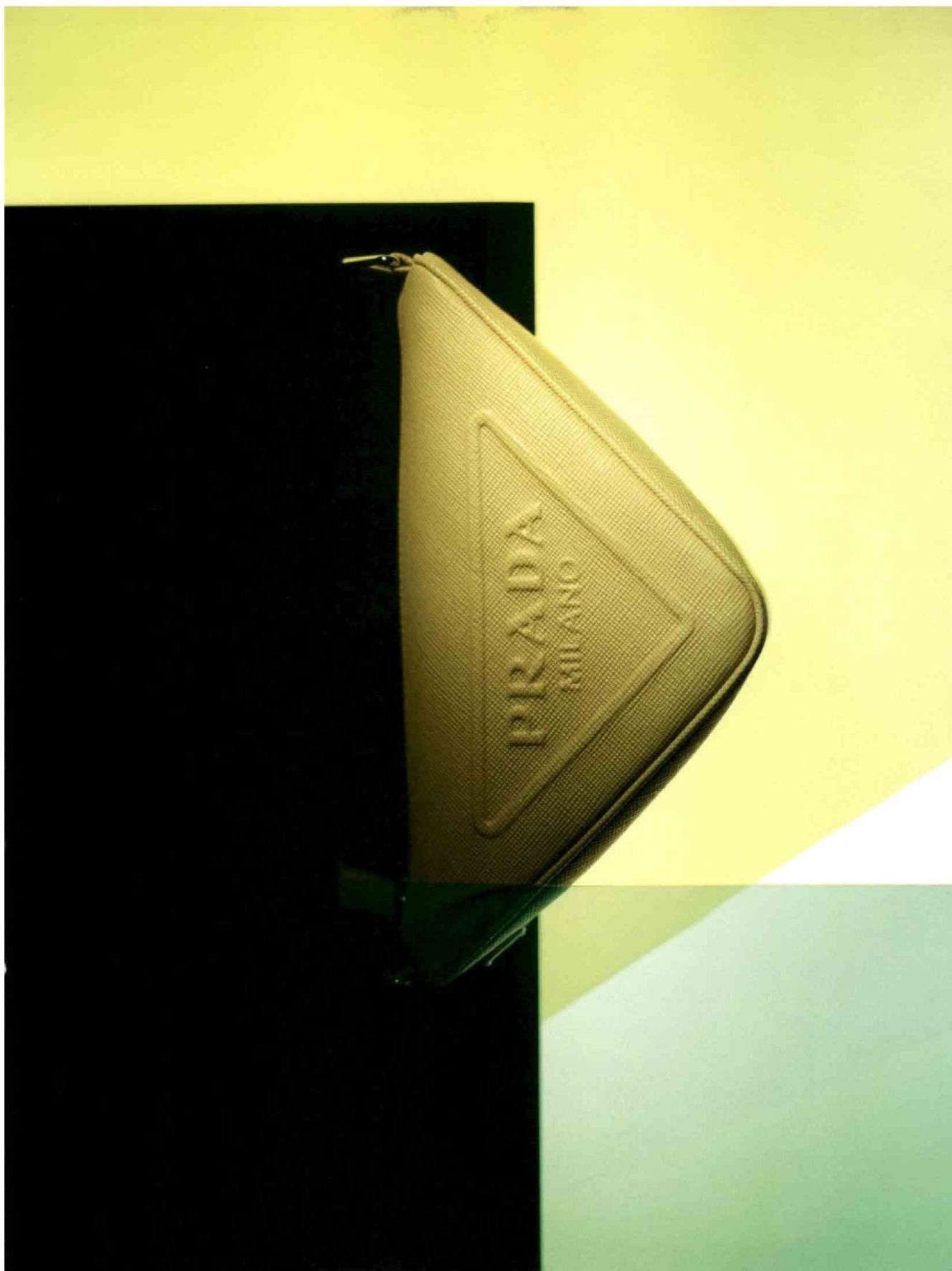
Veste en drap de laine, cardigan en shetland, tee-shirt en jersey de coton et pantalon en laine à rayures tennis, PRADA.

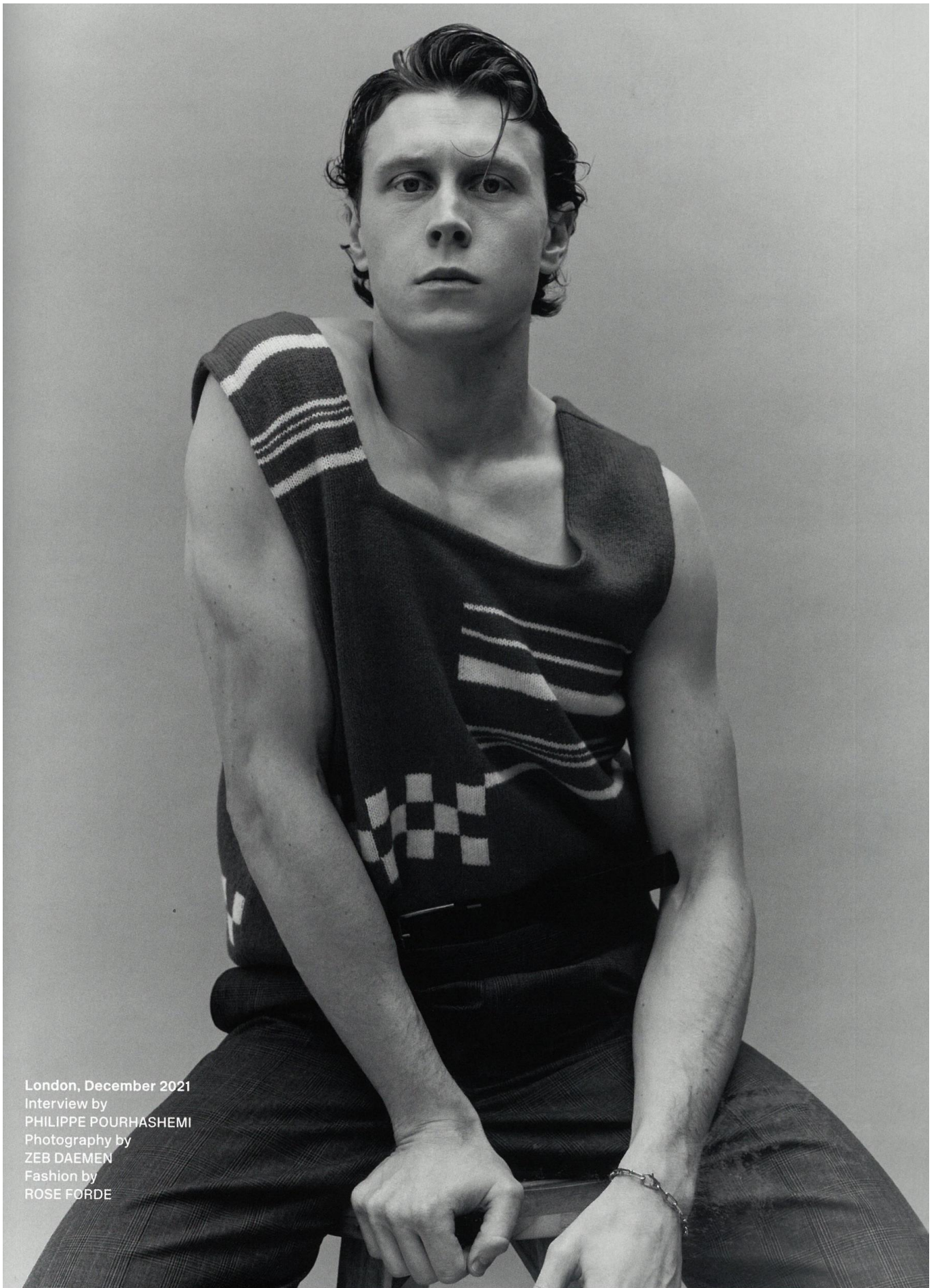




Perfecto oversize en cuir, **PRADA**. La voiture est une ALPINE A110 GT. Mannequin : Yeray Allgayer chez 16 Paris. Coiffure et maquillage : Sébastien Le Corroller chez Airport Agency. Assistant réalisation : Marco Van den Hove. Numérique : Antonio Paredes chez Déjà-Vu Paris. Production : Alexandre Martin chez Talent and Partner et Lorelei Buser Suero.



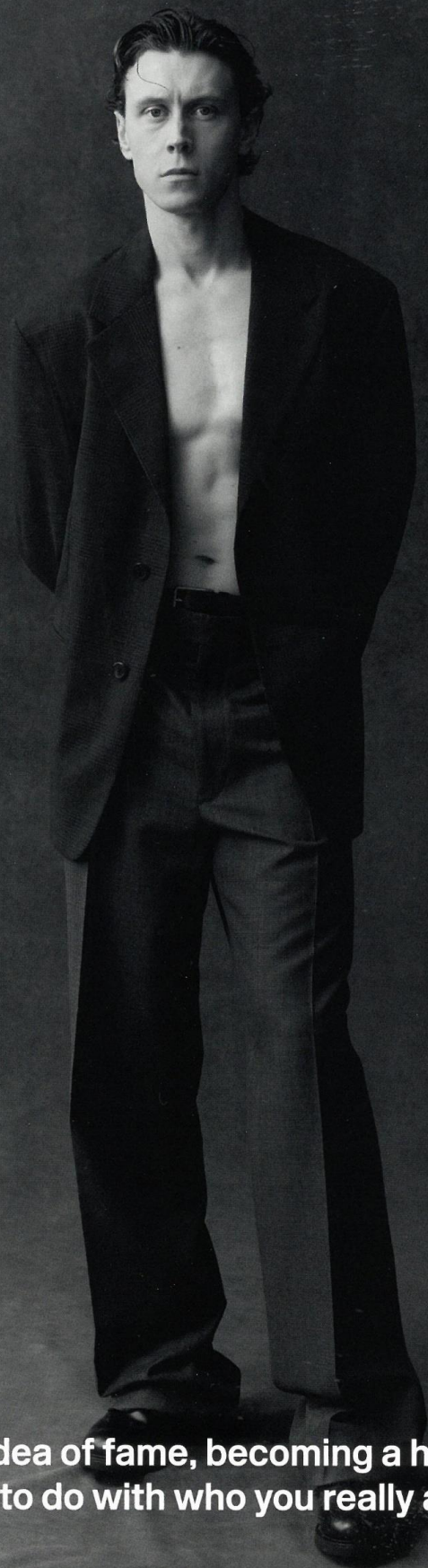




London, December 2021
Interview by
PHILIPPE POURHASHEMI
Photography by
ZEB DAEMEN
Fashion by
ROSE FORDE

FRANCIA - BEHIND THE BLINDS - SS22

Blazer and pants PRADA
Shoes DUNHILL



Going back to this idea of fame, becoming a household name
might have nothing to do with who you really are.

BTR ISSUE 12 SS2022

FRANCIA - BEHIND THE BLINDS - SS22

Top ACNE STUDIOS
Pants PRADA



BTB ISSUE 12 SS2022

FRANCIA - BEHIND THE BLINDS - SS22

Gentleboy



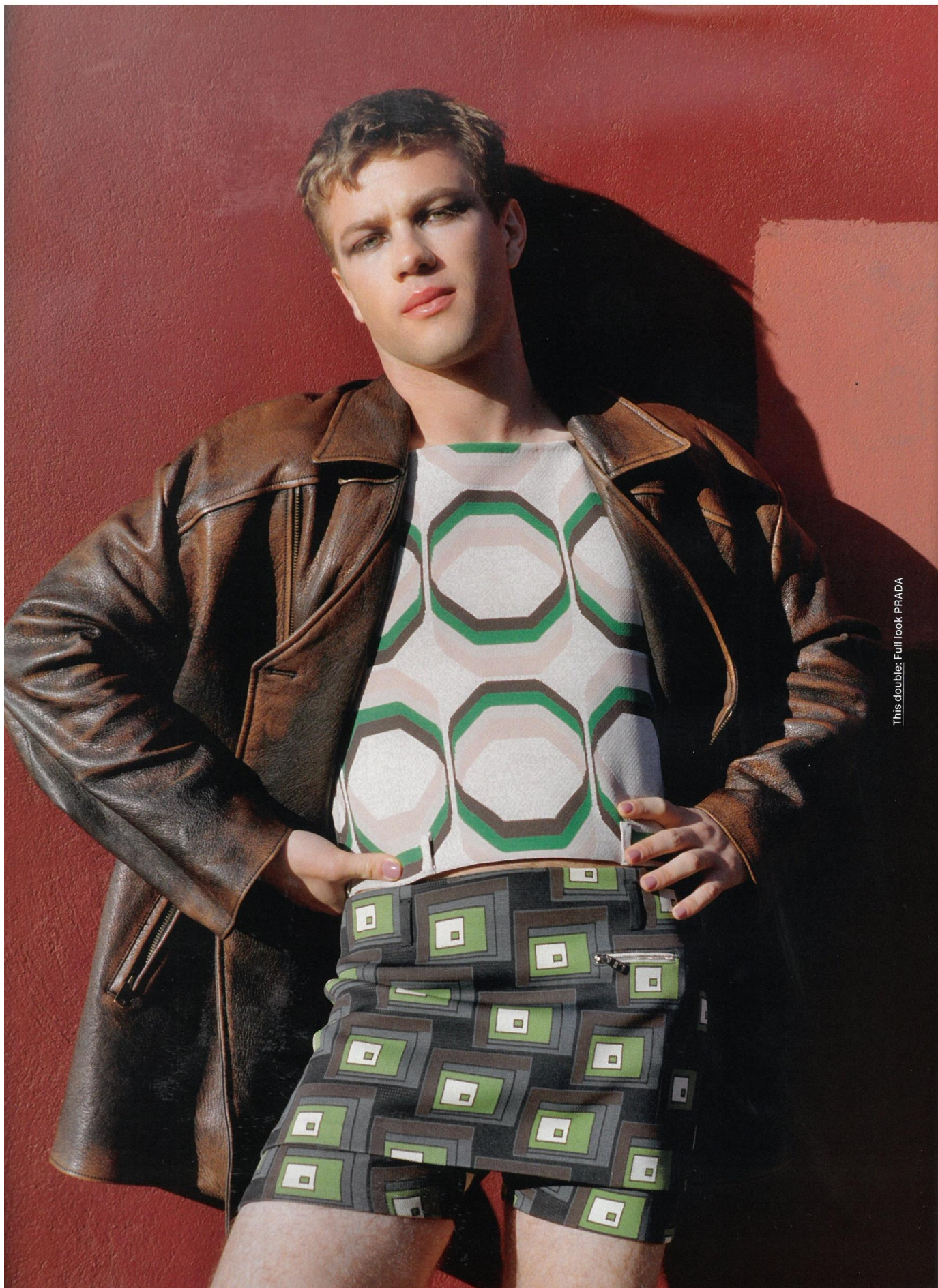
194

FRANCIA - BEHIND THE BLINDS - SS22

This page:
Full look PRADA

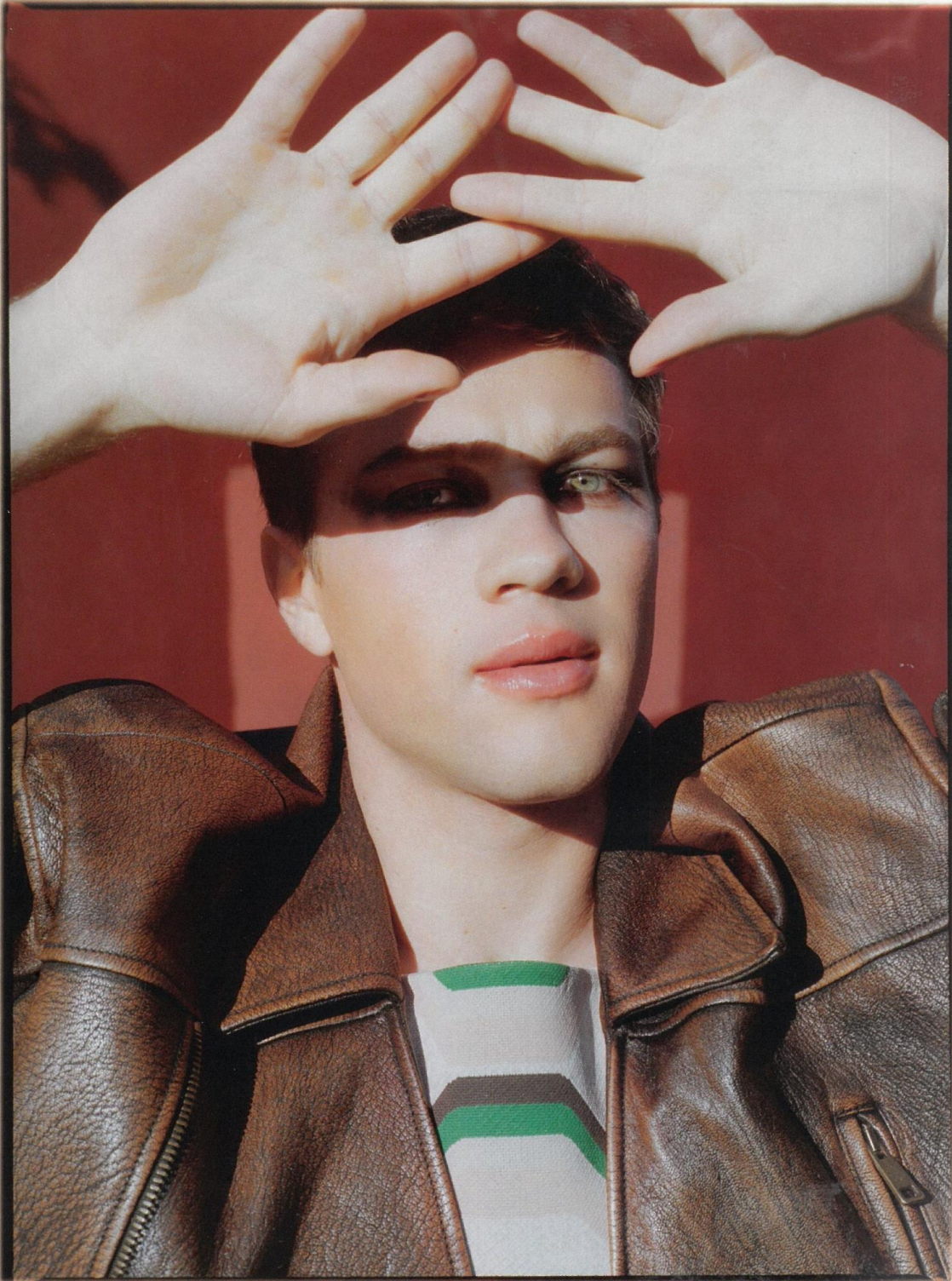
Opposite page:
Jacket MARNI
Shirt VALENTINO





This double: Full look PRADA

FRANCIA - BEHIND THE BLINDS - SS22



BTB ISSUE 12 SS2022

FRANCIA - BEHIND THE BLINDS - SS22



FRANCIA - BEHIND THE BLINDS - SS22

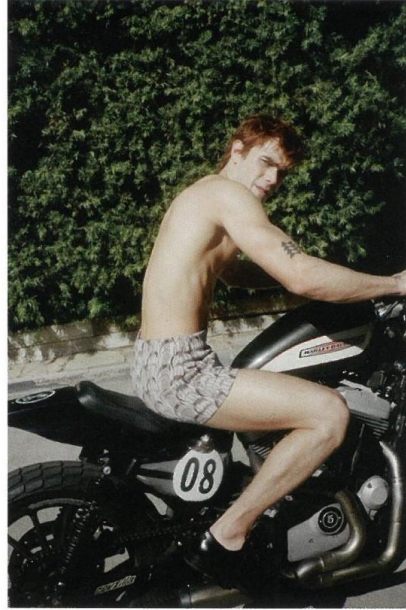
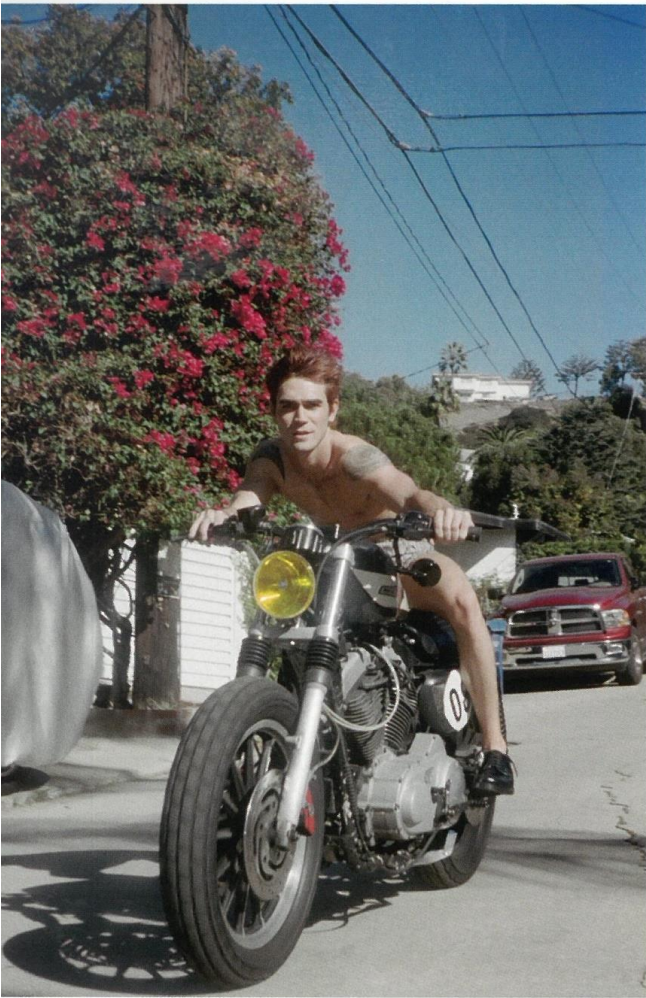


Featuring ERIK VAN GILS at The Band Management
Casting by WILLIAM LHOEST at WI-Casting
Production by XAVIER BOURGEOIS at Union Call
Studio Manager MARINE LESCHIEUX
Hair by ED MOELANDS at Artist Unit
Make-Up by JENNEKE CROUBELS at Artist Unit
Set design by SOPHIE BOURY
Photographer's assistant NAGIB CHTAÏB
Stylist's assistant TINE KOZKAK

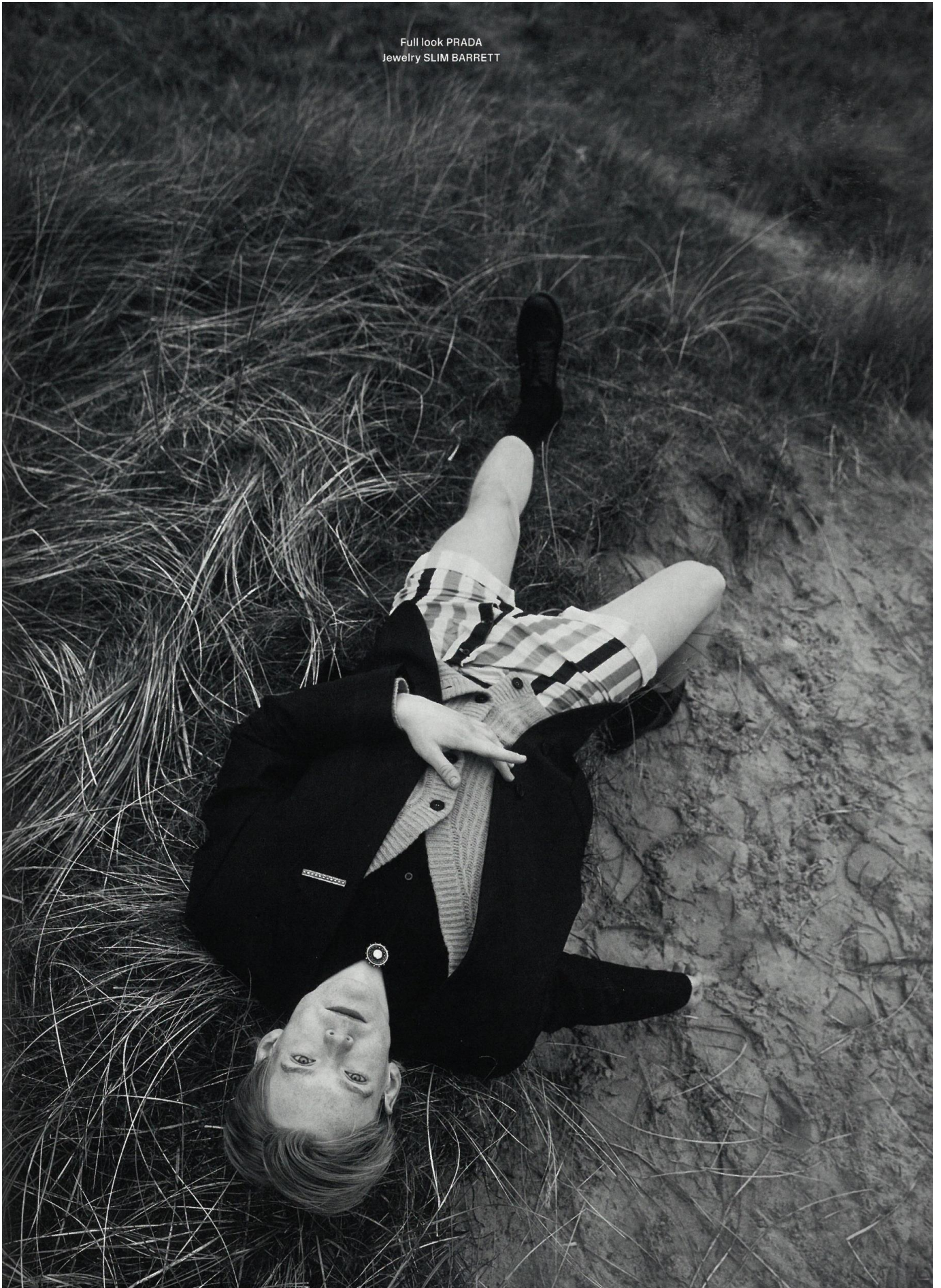
BTB ISSUE 12 SS2022

FRANCIA - BEHIND THE BLINDS - SS22

This page:
All PRADA



Full look PRADA
Jewelry SLIM BARRETT



FRANCIA - BEHIND THE BLINDS - SS22

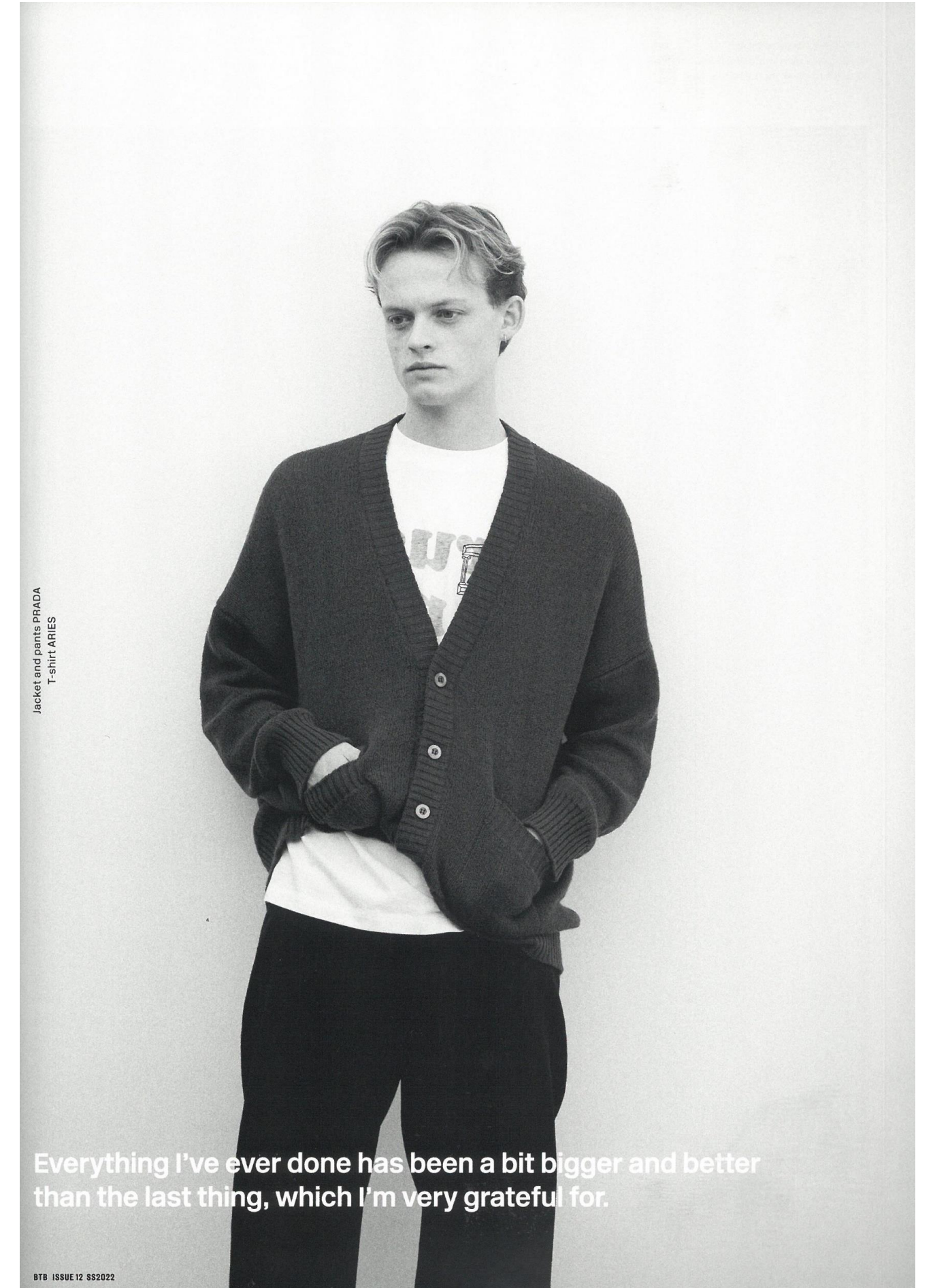


Full look PRADA



Full look PRADA

FRANCIA - BEHIND THE BLINDS - SS22



Jacket and pants PRADA
T-shirt ARIES

Everything I've ever done has been a bit bigger and better than the last thing, which I'm very grateful for.

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FRANCIA - BEHIND THE BLINDS - SS22

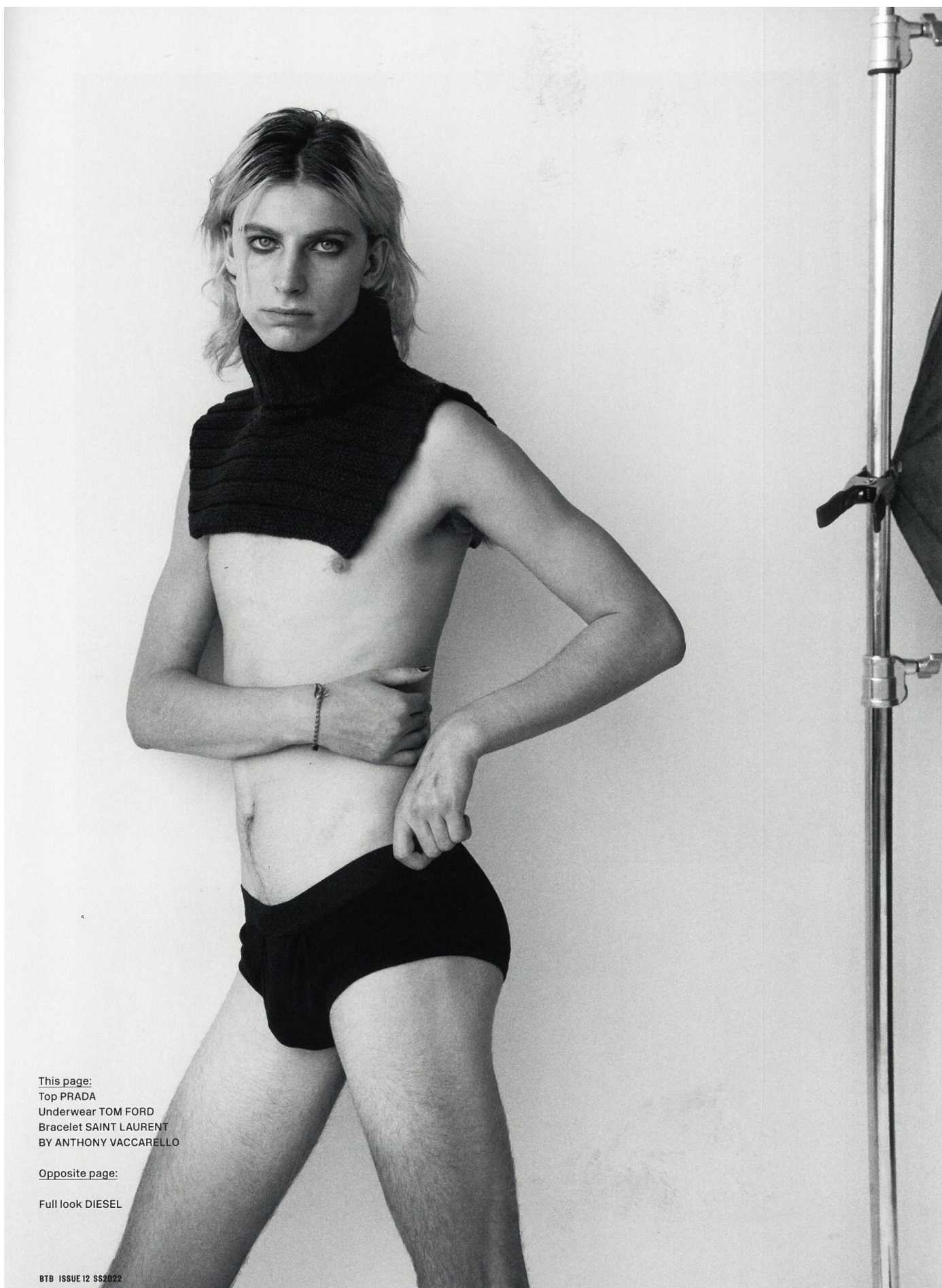




This page:
Full look PRADA

438 VENUS AS A BOY

FRANCIA - BEHIND THE BLINDS - SS22



This page:
Top PRADA
Underwear TOM FORD
Bracelet SAINT LAURENT
BY ANTHONY VACCARELLO

Opposite page:
Full look DIESEL

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FRANCIA - BEHIND THE BLINDS - SS22

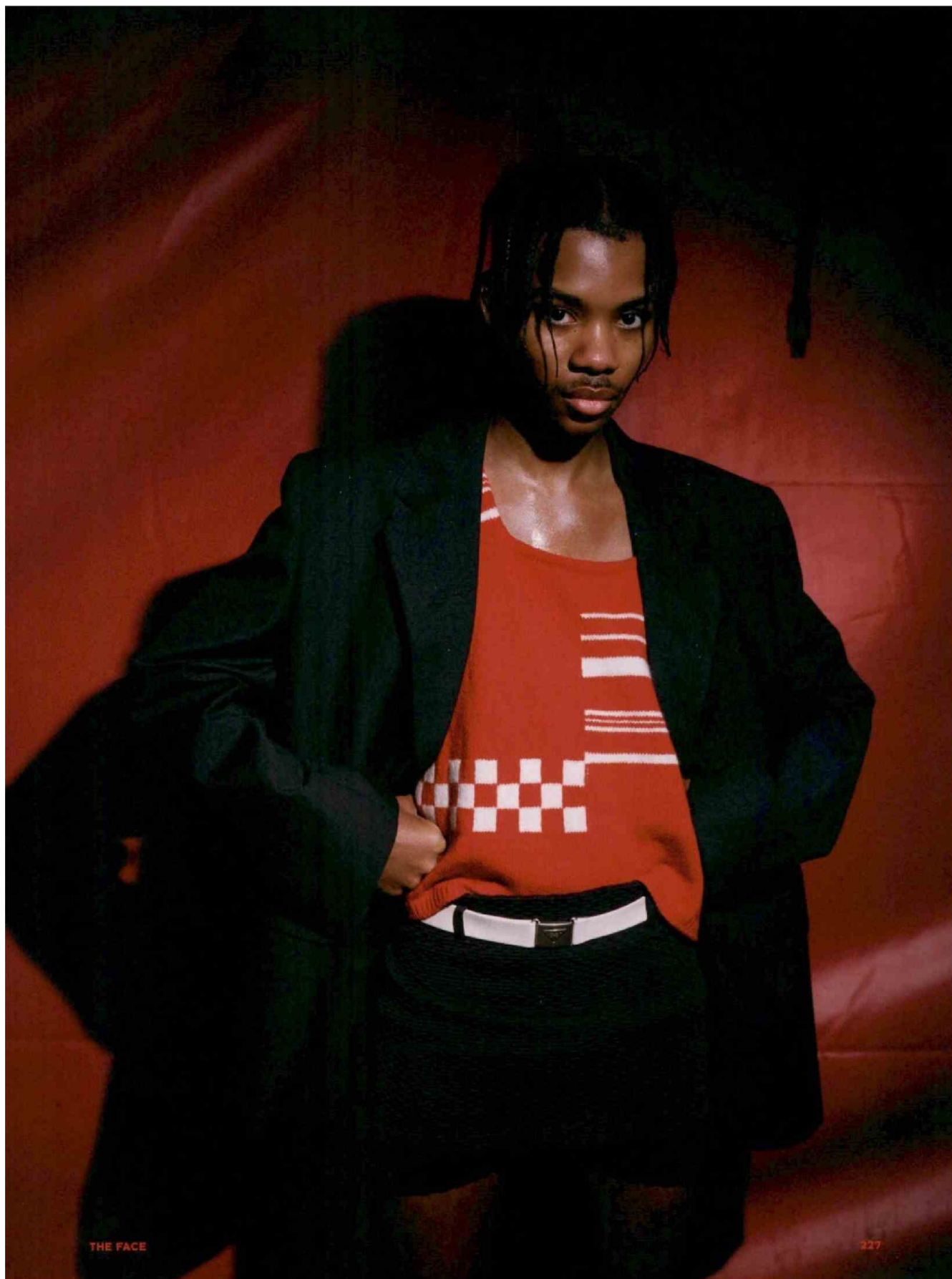


Casting by IMAGEMACHINE
Hair & grooming by BRADY LEA at Premier Hair and Make-Up using III Skin
Photographer's assistant JACK SNELL
Stylist's assistant MARIYA BHAD

FRANCIA - BEHIND THE BLINDS - SS22



► 1 marzo 2022



U.K. - THE FACE - PRADA - 227 - 01-03-2022 IMAGE1.JPG

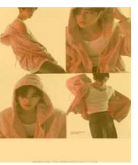


ICON (DE)

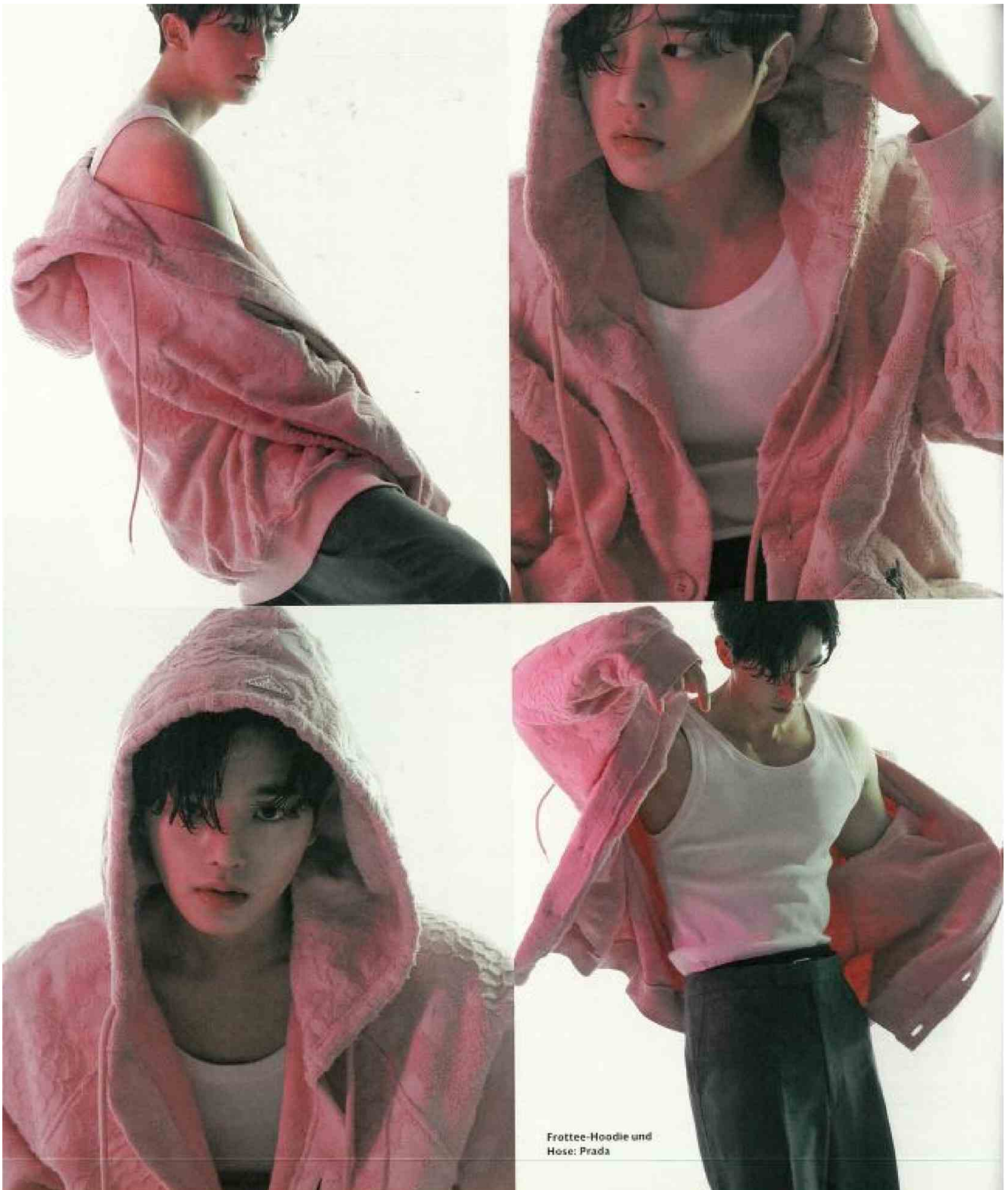
PAESE :Germania

PAGINE :1

SUPERFICIE :1 %



► 1 marzo 2022

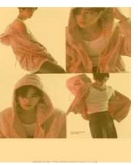


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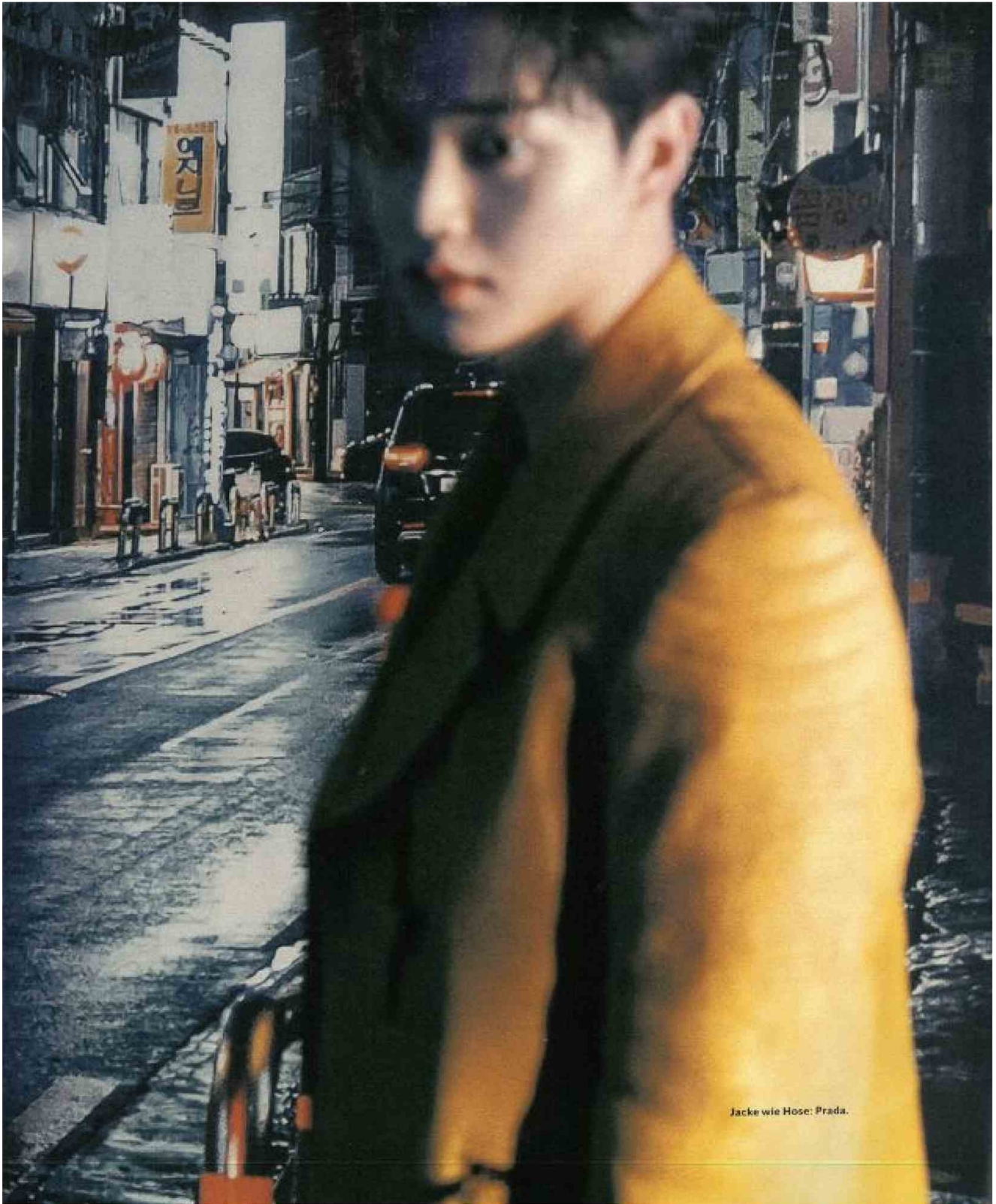
PAESE :Germania

PAGINE :1

SUPERFICIE :1 %



► 1 marzo 2022



GERMANIA-MR.ICON-PRADA-MARCH-2022 02.jpg









ELLEMEN

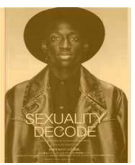




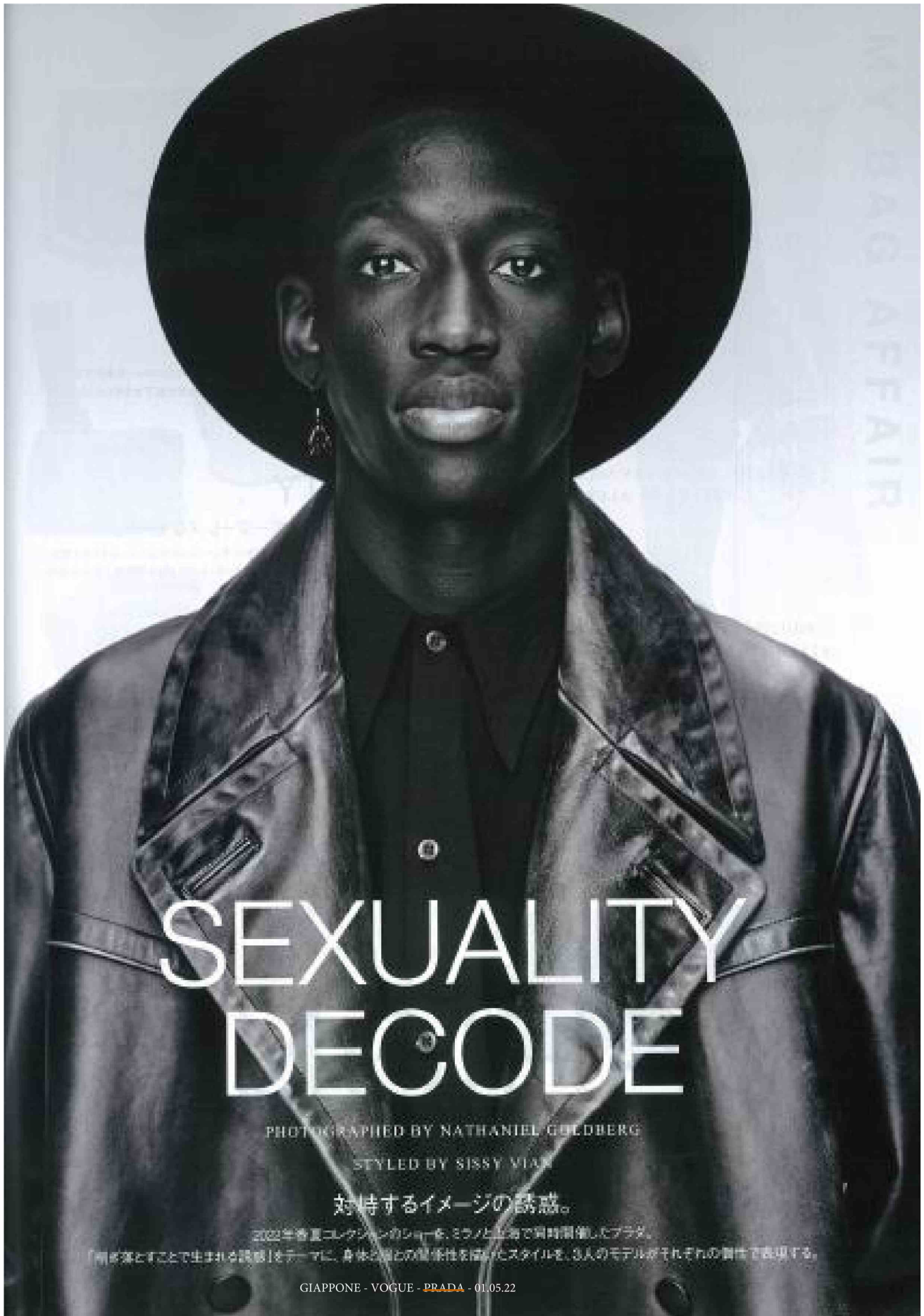
► 1 aprile 2022







▶ 1 maggio 2022



SEXUALITY DECODE

PHOTOGRAPHED BY NATHANIEL GOLDBERG
STYLED BY SISSY MIAN

対峙するイメージの誘惑。

2022年春夏コレクションのショーを、ミラノと上海で同時開催したプラダ。
「相対することによって生まれる誘惑」をテーマに、身体と服との関係性を探ったスタイルを、3人のモデルがそれぞれの個性で表現する。

GIAPPONE - VOGUE - PRADA - 01.05.22



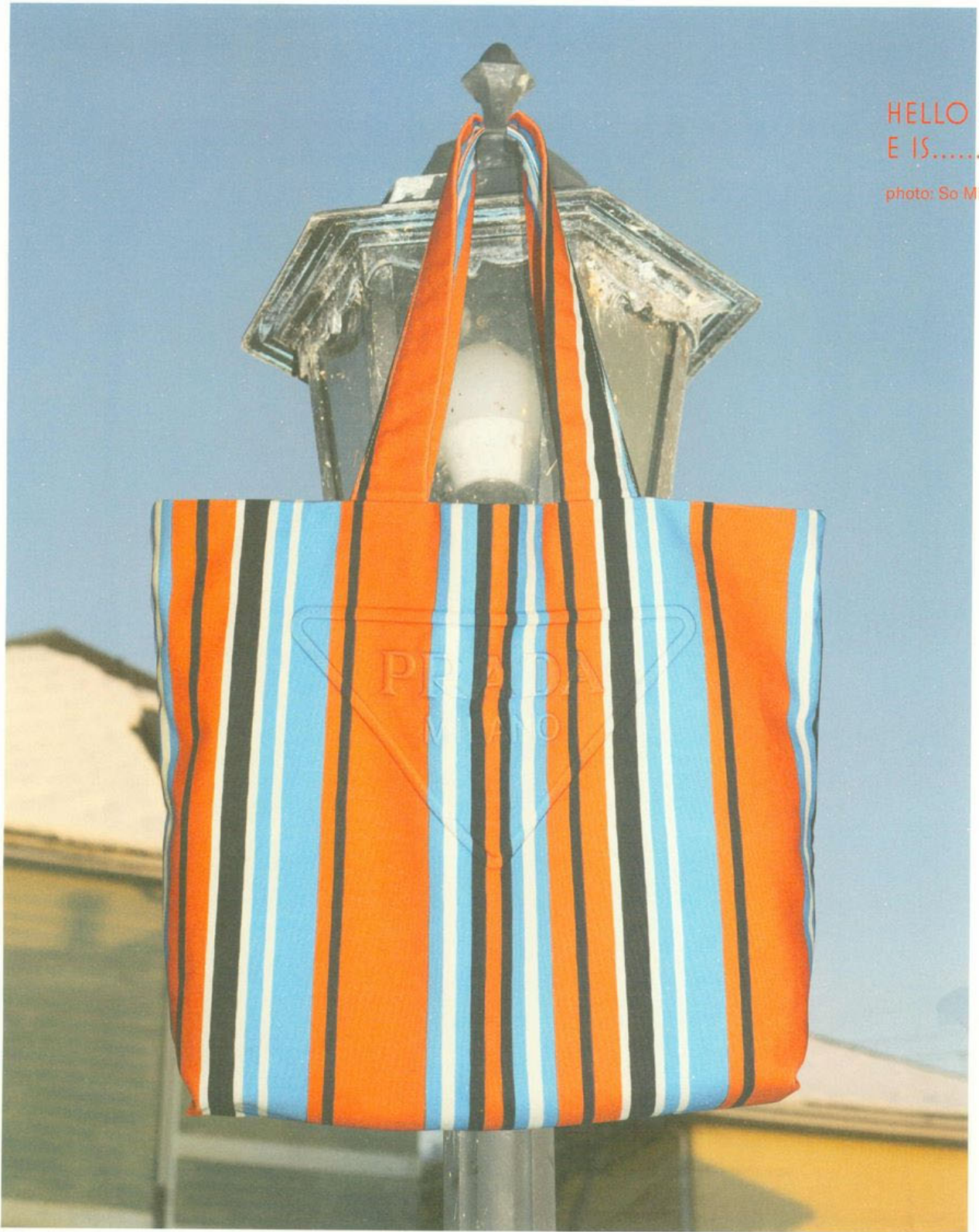
PRADA

PRADA TRIANGLE BAG



ラフ・シモンズを共同クリエイティブ・ディレクターに迎えた《プラダ》。彼の参画によって、改めてフィーチャーされているのがブランドのアイコンであるトライアングルロゴ。アート作品やグラフィックなど視覚的なインパクトを打ち出すラフだが、クリエイティブ・ディレクターとしてクリエイションを手がける上で、そのブランドのレガシーを現代的にアップデートすることにも秀でている。長らくミウッチャ・プラダのクリエイションをリスベクトしたラフ・シモンズによって、ブランドのアイコン的なモチーフがさまざまな方法で表現されることになる。先シーズンではグローブやボンバージャケットに象徴的なディテールとして、小型のポーチとなったが、今季はより大々的にデザインに落とし込んでいる。22年春夏シーズンでは、自然と人工物が融合したフィールドを舞台としたパッケージスタイルを提案したが、その中でトライアングルシェイプのショルダーバッグとして、コレクションに彩りを添えている。これまでなかったのが不思議なくらい、アイデンティティをストレートに表現したバッグは、カラーリングや素材、サイズも充実。ここに紹介するグリーンのほか、日本限定のキャンバス製の大型のブラックなども展開。

SHOULDER BAG : ITEM
 SMALL, LARGE : SIZE
 GREEN, WHITE, BLACK, YELLOW, NAVY : COLOR
 "SAFFIANO" CALF LEATHER : MATERIAL
 ¥280,500* : PRICE
 (PRADA CLIENT SERVICE)



HELLO MY NAME IS.....

photo: So Mitsuya

PRADA

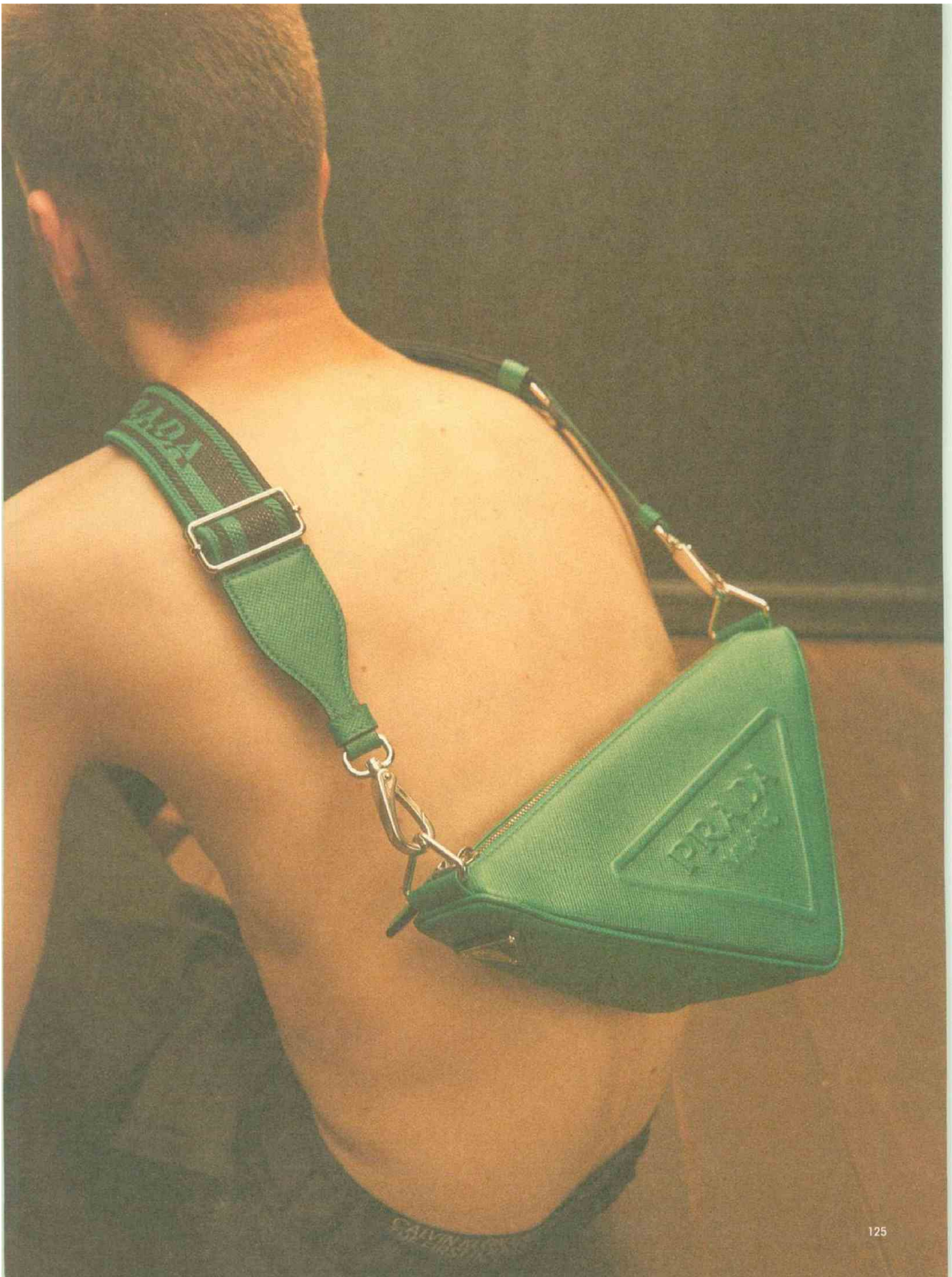
フランスの街を歩くジェントルマンを見ていると、クラシックな装いなのにロンドンの百貨店「ハロッズ」のタータンチェックのビニールバッグを持っていたりして、その遊び心が洒落ているなあと思う。(プラダ)の春夏コレクションでも色数を抑えたスタイルに鮮やかなバッグを肩に掛けていて、それと同じような洒落っ気を感じた。トートバッグに使われているコットン製のストライプ柄は、コレクションが発表されたイタリアのサルディーニャ島のようなリゾートをイメージしてビーチパラソルやデッキチェアからとっているんだって。燦々と降り注ぐ日の光が似合いそうだけど、まだまだ寒い都会の冬のコンクリートグレーにも映えるんじゃないかな。

W48×H41×D12cm。¥209,000※予定価格(プラダ/プラダクライアントサービス☎0120-45-1913)



Officiel (Thailand)

► 1 marzo 2022



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